



2026 Syllabus for Brass, Recorder, and Woodwind Competitions

2026 Festival Dates:

Monday 2 to Friday 27 March

and

Saturday 11 April to Saturday 16 May

Competition Guidelines

The following guidelines apply to ***all*** the Festival's woodwind, brass and recorder, competitions.

Enter online via the Festival's website.

The ***Closing Date is Friday 27 February.***

- For each entry dependent on age, it is the ***age on 1 September 2025*** that applies, so that all the entrants in any age-limited class are in the same school year or years.
- Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.
- Pieces may not be repeated in different competitions.
- Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.
- If an entrant has been a pupil of the Adjudicator in the 12 months prior to the Festival or is well-known to the Adjudicator, they should contact the Section Administrator before entering.
- Following advice from an experienced Adjudicator, we have decided ***not*** to allow Festival performances to be recorded, except by specific prior agreement.

Section Administrator: **Rosemary Cook** – enquiriesnlf025@gmail.com

Woodwind Competitions

from 4:30 pm, Tuesday 5 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Philippa Davis

- Players of the following instruments may enter the woodwind competitions – flute, piccolo, oboe, cor anglais, clarinet, bass clarinet, bassoon, saxophone, or recorder. Recorder players may prefer to enter one of the specialist recorder competitions.
- Woodwind players may also like to enter one of the Festival's jazz-style classes on Friday 27 March.
- Woodwind players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
400	Challenge Woodwind Prize Competition — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	10	26.00
401	Woodwind concerto or recital — any age, Grades 6-7 and above. <i>Either</i> the first or last movement of any standard concerto for one player. <i>Or</i> Two contrasting pieces by different composers.	10	26.00
402	Woodwind solo — any age, Grade 5 and above. One piece only.	6	18.00
403	Woodwind solo — any age, Grade 1-4. One piece only.	5	17.00
404	Woodwind duet — any age, Grades 1 to 5. One piece only.	5	18.00

Brass & Jazz Competitions

from 4:30 pm, Friday 27 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Mark Armstrong

- Players of the following instruments may enter the brass competitions (classes 420 to 424) trumpet, cornet, trombone, tuba, euphonium, or horn.
- Players of **any wind instrument** may enter classes 424 or 425.
- Brass players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
420	Challenge Brass Prize Competition — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. If there are four or more entrants, a prize of £150 donated by the Mansfield family will be made for the winning performance.	10	26.00
421	Brass concerto or recital — any age, Grades 6-7 and above. Either the first or last movement of any standard concerto for one player. Or Two contrasting pieces by different composers.	10	26.00
422	Brass solo — any age, Grade 5 and above. One piece only.	6	18.00
423	Brass solo — any age, Grades 1-4. One piece only.	5	17.00
424	Jazz-style solo — any age, Grade 6 and above. One piece only	5	18.00
425	Jazz-style solo — any age, Grade 5 and below. One piece only	3	17.00



Recorder Competitions

from 4:30 pm, Monday 20 April

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Miriam Monahan

Class 450 will start at 4:30, followed by classes 451, 452, 453 and 454 in that order.

		Time (mins)	Fee (£)
450	Novice recorder — any age. For candidates who have received less than 2 years' tuition on 1 April 2026. One piece only on soprano/descant recorder. If entered for class 450, a player may not enter for any other recorder class.	3	17.00
451	Recorder solo — any age, grade 1-2. One piece only for any recorder — SSATB.	3	17.00
452	Recorder solo — any age, grade 3-4. One piece only for any recorder — SSATB.	4	18.00
453	Recorder solo — any age, grade 5. One piece only for any recorder — SSATB.	5	18.00
454	Recorder solo — any age, grade 6 and over. One piece only for any recorder — SSATB.	5	18.00



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Festival Administrator:

Janice Twiselton, 64 Powys Lane, London N13 4HS

telephone: 0208 886 7237 or 07943 117752

email: janicetwist@talktalk.net

For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

Or email: enquiriesnlf053@gmail.com