



## 2026 Syllabus for Brass, Recorder, and Woodwind Competitions

2026 Festival Dates:

Monday 2 to Friday 27 March

and

Saturday 11 April to Saturday 16 May

## Competition Guidelines

The following guidelines apply to ***all*** the Festival's woodwind, brass and recorder, competitions.

Enter online via the Festival's website.

The ***Closing Date is Monday 16 February.***

- For each entry dependent on age, it is the ***age on 1 September 2025*** that applies, so that all the entrants in any age-limited class are in the same school year or years.
- Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.
- Pieces may not be repeated in different competitions.
- Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.
- If an entrant has been a pupil of the Adjudicator in the 12 months prior to the Festival or is well-known to the Adjudicator, they should contact the Section Administrator before entering.
- Following advice from an experienced Adjudicator, we have decided ***not*** to allow Festival performances to be recorded, except by specific prior agreement.

Section Administrator: **Rosemary Cook** – [enquiriesnlf025@gmail.com](mailto:enquiriesnlf025@gmail.com)

## Woodwind Competitions

from 4:30 pm, Tuesday 5 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: ANO

- Players of the following instruments may enter the woodwind competitions – flute, piccolo, oboe, cor anglais, clarinet, bass clarinet, bassoon, saxophone, or recorder. Recorder players may prefer to enter one of the specialist recorder competitions.
- Woodwind players may also like to enter one of the Festival's jazz-style classes on Friday 27 March.
- Woodwind players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
400	<b>Challenge Woodwind Prize Competition</b> — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	10	26.00
401	<b>Woodwind concerto or recital</b> — any age, Grades 6-7 and above.  <i>Either</i> the first or last movement of any standard concerto for one player.  <i>Or</i> Two contrasting pieces by different composers.	10	26.00
402	<b>Woodwind solo</b> — any age, Grade 5 and above. One piece only.	6	18.00
403	<b>Woodwind solo</b> — any age, Grade 1-4. One piece only.	5	17.00
404	<b>Woodwind duet</b> — any age, Grades 1 to 5. One piece only.	5	18.00

## Brass & Jazz Competitions

from 4:30 pm, Friday 27 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: ANO

- Players of the following instruments may enter the brass competitions (classes 420 to 424) trumpet, cornet, trombone, tuba, euphonium, or horn.
- Players of **any wind instrument** may enter classes 424 or 425.
- Brass players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
420	<b>Challenge Brass Prize Competition</b> — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. If there are four or more entrants, a prize of £150 donated by the Mansfield family will be made for the winning performance.	10	26.00
421	<b>Brass concerto or recital</b> — any age, Grades 6-7 and above. <b>Either</b> the first or last movement of any standard concerto for one player.  <b>Or</b> Two contrasting pieces by different composers.	10	26.00
422	Brass solo — any age, Grade 5 and above. One piece only.	6	18.00
423	Brass solo — any age, Grades 1-4. One piece only.	5	17.00
424	Jazz-style solo — any age, Grade 6 and above. One piece only	5	18.00
425	Jazz-style solo — any age, Grade 5 and below. One piece only	3	17.00



## Recorder Competitions

from 4:30 pm, Monday 20 April

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: ANO

Class 450 will start at 4:30, followed by classes 451, 452, 453 and 454 in that order.

		Time (mins)	Fee (£)
450	<b>Novice recorder — any age.</b> For candidates who have received less than 2 years' tuition on 1 April 2026. One piece only on soprano/descant recorder.  If entered for class 450, a player may <i>not</i> enter for any other recorder class.	3	17.00
451	<b>Recorder solo — any age, grade 1-2.</b> One piece only for any recorder — SSATB.	3	17.00
452	<b>Recorder solo — any age, grade 3-4.</b> One piece only for any recorder — SSATB.	4	18.00
453	<b>Recorder solo — any age, grade 5.</b> One piece only for any recorder — SSATB.	5	18.00
454	<b>Recorder solo — any age, grade 6 and over.</b> One piece only for any recorder — SSATB.	5	18.00



# NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

Or email: [enquiriesnlf053@gmail.com](mailto:enquiriesnlf053@gmail.com)