



**NORTH LONDON FESTIVAL OF  
MUSIC, SPEECH & DRAMA**



## 2026 Syllabus for Harp Competitions

### 2026 Festival Dates:

Monday 2 to Friday 27 March

and

Saturday 11 April to Saturday 16 May

### Harp Competitions:

Sunday 3 and Monday 4 May



**Harp Competitions generously supported by  
United Kingdom Harp Association**

**Monday 4 May 2026, 9:00 am**

**Venue: North Bank Rooms, Muswell Hill Methodist  
Church, Pages Lane, Muswell Hill, N10 1PP**

**Adjudicator: Mared Pugh-Evans**

Entrants for any of the harp competitions should be studying or resident in the United Kingdom and must provide the Adjudicator with a clean copy of the music for each work to be performed.

In the recital classes, where a grade is specified, the own choice repertoire is **not** limited to pieces from graded exam syllabi but should be of equivalent standard.

Classes are open to lever and pedal harpists.

If an entrant has been a pupil of the Adjudicator in the 12 months prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Enter online via the Festival's website – ***Closing Date – Monday 10 April 2026***

Where entry depends on age, it is the ***age on 1st September 2025*** so that all the entrants in a class are in the same school year.



The Festival is grateful to Salvi Music London for providing harps for competitors to use in all the harp competitions.

		<b>Time Limit (mins)</b>	<b>Fee £</b>
602	Recital — any age, beginners, and Grade 1. Two contrasting pieces. A £15 cash prize will be awarded.	4	17.00
603	Recital — any age, Grade 2–3. Two contrasting pieces. A £25 cash prize will be awarded.	6	17.00
604	Recital — any age, Grade 4–5. Two contrasting pieces. A £35 cash prize will be awarded.	8	18.00
605	Recital — any age, Grade 6–7. Two contrasting pieces. A £45 cash prize will be awarded.	10	20.00
606	Recital — any age, Grade 8. Two contrasting pieces. A £50 cash prize will be awarded.	12	20.00

Harpists are also eligible to enter some of the string competitions and may be interested in performing their own compositions.

## **601 — United Kingdom Harp Competition**



### **First Round — Sunday 3 May 2026**

Two contrasting pieces to be performed. Time limit 15 minutes

### **Final — Monday 4 May 2026**

Short recital programme of 1 to 3 pieces to be performed. Time limit 20 minutes, including the spoken introduction.

### **Adjudicators: Rachel Masters and Mared Pugh-Evans**

- Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom. Age limit: 30 (This is the age on 1st September 2025.)
- This competition is open to lever and pedal harpists.
- Repertoire from the first round should not be repeated in the final round. It is acceptable however, to play different movement/s from a piece played in the first round.
- In the final, entrants are invited to verbally introduce the programme.
- If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.
- Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Enter online via the Festival's website — [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) — or contact Keziah Thomas — email: [harpsnlf@outlook.com](mailto:harpsnlf@outlook.com)

***Closing Date – Monday 10 April 2026***

**Entry Fee: £42**

**First Prize — £500, recitals at Salvi London, Wales Harp Festival and Benslow Music.**

**Second Prize — £200.**

**Third Prize — £100**

The ***Sioned Williams Harp Prize: £100*** will be awarded to a competitor in the ***United Kingdom Harp Competition***.



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For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

or email: [enquiriesnlf053@gmail.com](mailto:enquiriesnlf053@gmail.com)