



2026 Syllabus for Harp Competitions

2026 Festival Dates:

Monday 2 to Friday 27 March

and

Saturday 11 April to Saturday 16 May

Harp Competitions:

Sunday 3 and Monday 4 May



Harp Competitions generously supported by United Kingdom Harp Association

Monday 4 May 2026, 9:00 am

Venue: North Bank Rooms, Muswell Hill Methodist
Church, Pages Lane, Muswell Hill, N10 1PP

Adjudicator: Mared Pugh-Evans

Entrants for any of the harp competitions should be studying or resident in the United Kingdom and must provide the Adjudicator with a clean copy of the music for each work to be performed.

In the recital classes, where a grade is specified, the own choice repertoire is **not** limited to pieces from graded exam syllabi but should be of equivalent standard.

Classes are open to lever and pedal harpists.

If an entrant has been a pupil of the Adjudicator in the 12 months prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Enter online via the Festival's website – ***Closing Date – Monday 10 April 2026***

Where entry depends on age, it is the ***age on 1st September 2025*** so that all the entrants in a class are in the same school year.



The Festival is grateful to Salvi Music London for providing harps for competitors to use in all the harp competitions.

		Time Limit (mins)	Fee £
602	Recital — any age, beginners, and Grade 1. Two contrasting pieces. A £15 cash prize will be awarded.	4	17.00
603	Recital — any age, Grade 2–3. Two contrasting pieces. A £25 cash prize will be awarded.	6	17.00
604	Recital — any age, Grade 4–5. Two contrasting pieces. A £35 cash prize will be awarded.	8	18.00
605	Recital — any age, Grade 6–7. Two contrasting pieces. A £45 cash prize will be awarded.	10	20.00
606	Recital — any age, Grade 8. Two contrasting pieces. A £50 cash prize will be awarded.	12	20.00

Harpists are also eligible to enter some of the string competitions and may be interested in performing their own compositions.

601 — United Kingdom Harp Competition**First Round — Sunday 3 May 2026**

Two contrasting pieces to be performed. Time limit 15 minutes

Final — Monday 4 May 2026

Short recital programme of 1 to 3 pieces to be performed. Time limit 20 minutes, including the spoken introduction.

Adjudicators: Rachel Masters and Mared Pugh-Evans

- Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom. Age limit: 30 (This is the age on 1st September 2025.)
- This competition is open to lever and pedal harpists.
- Repertoire from the first round should not be repeated in the final round. It is acceptable however, to play different movement/s from a piece played in the first round.
- In the final, entrants are invited to verbally introduce the programme.
- If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.
- Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Enter online via the Festival's website — www.northlondonfestival.org.uk — or contact Keziah Thomas — email: harpsnlf@outlook.com

Closing Date — Monday 10 April 2026

Entry Fee: £42

First Prize — £500, recitals at Salvi London, Wales Harp Festival and Benslow Music.

Second Prize — £200.

Third Prize — £100

The ***Sioned Williams Harp Prize***: £100 will be awarded to a competitor in the ***United Kingdom Harp Competition***.



Festival Administrator:

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email: janicetwist@talktalk.net

For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

Or email: enquiriesnlf053@gmail.com