



# 2025 Syllabus for Woodwind, Brass and Recorder Competitions

## **North London Festival of Music, Speech & Drama**

Monday 10 March to Tuesday 1 April  
and  
Tuesday 22 April to Saturday 24 May



## Competition Guidelines

The following guidelines apply to ***all*** the Festival's woodwind, brass and recorder, competitions.

Enter online via the Festival's website.

The ***Closing Date is Saturday 5 April.***

- For each entry dependent on age, it is the ***age on 1 September 2024*** that applies, so that all the entrants in any age-limited class are in the same school year or years.
- Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.
- Pieces may not be repeated in different competitions.
- Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.
- If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Administrator before entering.
- Following advice from an experienced Adjudicator, we have decided ***not*** to allow Festival performances to be recorded, except by specific prior agreement.

Section Administrator: **Rosemary Cook** – [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)

## Woodwind Competitions

from 4:30 pm, Monday 19 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Ian Wilson**

- Players of the following instruments may enter the woodwind competitions – flute, piccolo, oboe, cor anglais, clarinet, bass clarinet, bassoon, saxophone, or recorder. Recorder players may prefer to enter one of the specialist recorder competitions.
- Woodwind players may also like to enter one of the Festival's jazz-style classes on Thursday 15 May.
- Woodwind players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
400	<b>Challenge Woodwind Prize Competition</b> — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. A cup will be awarded.	10	24.00
401	<b>Woodwind concerto or recital</b> – any age, Grades 6-7 and above. <i>Either</i> the first or last movement of any standard concerto for one player. <i>Or</i> Two contrasting pieces by different composers.	10	24.00
402	<b>Woodwind solo</b> – any age, Grade 5 and above. One piece only.	6	16.00
403	<b>Woodwind solo</b> – any age, Grade 1-4. One piece only.	5	15.00
404	<b>Woodwind duet</b> – any age, Grades 1 to 5. One piece only.	5	16.00

## Brass & Jazz Competitions

from 4:30 pm, Thursday 15 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Eric Tebbett**

- Players of the following instruments may enter the brass competitions (classes 420 to 424) trumpet, cornet, trombone, tuba, euphonium, or horn.
- Players of **any wind instrument** may enter classes 424 or 425.
- Brass players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
420	<b>Challenge Brass Prize Competition</b> — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	10	24.00
421	<b>Brass concerto or recital</b> – any age, Grades 6-7 and above. <b>Either</b> the first or last movement of any standard concerto for one player. <b>Or</b> Two contrasting pieces by different composers.	10	24.00
422	Brass solo – any age, Grade 5 and above. One piece only.	6	16.00
423	Brass solo – any age, Grades 1-4. One piece only.	5	15.00
424	Jazz-style solo – any age, Grade 6 and above. One piece only	5	16.00
425	Jazz-style solo – any age, Grade 5 and below. One piece only	3	15.00



## Recorder Competitions

from 4:30 pm, Monday 12 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: Andrew Collis

Class 450 will start at 4:30, followed by classes 451, 452, 453 and 454 **in that order**.

Recorder players wishing to perform their own compositions may like to enter one of the Festival's Composition classes.

		Time (mins)	Fee (£)
450	<b>Novice recorder — any age.</b> For candidates who have received less than 2 years' tuition on 1 April 2025. One piece only on soprano/descant recorder.  If entered for class 450, a player may <b>not</b> enter for any other recorder class.	3	15.00
451	<b>Recorder solo — any age, grade 1-2.</b> One piece only for any recorder — SSATB.	3	15.00
452	<b>Recorder solo — any age, grade 3-4.</b> One piece only for any recorder — SSATB.	4	16.00
453	<b>Recorder solo — any age, grade 5.</b> One piece only for any recorder — SSATB.	5	16.00
454	<b>Recorder solo — any age, grade 6 and over.</b> One piece only for any recorder — SSATB.	5	17.00



**NORTH LONDON FESTIVAL OF  
MUSIC, SPEECH & DRAMA**

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For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

Or email: [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)