



**NORTH LONDON FESTIVAL OF
MUSIC, SPEECH & DRAMA**

2025 Syllabus for Chamber Music, Ensemble and Folk Music Competitions

North London Festival of Music, Speech & Drama

Monday 10 March to Tuesday 1 April
and
Tuesday 22 April to Saturday 24 May

Chamber Music Competitions

Sunday 16 March

**Large Instrumental Ensembles, Orchestras, Folk
Music, World Music etc.**

Saturday 10 May

Competition Guidelines

The following guidelines apply to **all** the Festival's chamber music, ensemble, and folk music competitions, unless otherwise noted.

These competitions should be entered online via the Festival's website.

The ***Closing Date is Monday 3 March.***

- For each entry dependent on age, it is the ***age on 1 September 2024*** that applies, so that all the entrants in any age-limited class are in the same school year or years.
- Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.
- Except for folk music and world music, entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.
- Pieces may not be repeated in different competitions.
- If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.
- The **chamber music competitions** on Sunday 16 March are for small groups of up to ten players. Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 10 May.
- Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano.
- Competitions on 10 May are for **orchestras and large instrumental ensembles** of more than ten players. The maximum number of players is 50 for class 511 and 30 for classes 512 and 513. If you wish to enter a larger group than these limits, please first contact the Section Administrator, **Rosemary Cook** – enquiriesnlf@outlook.com
- For orchestras and larger ensembles, there can be any combination of instruments, and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

Chamber Music Competitions

from 2:00 pm, Sunday 16 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Dan Shilladay

These competitions are for small groups of up to ten players. (Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 10 May.)

Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano.

Only entries to classes 507 to 510 may have an adult piano accompanist and/or a conductor.

Enter online via the Festival's website. **Closing Date – Monday 3 March.**



A £50 voucher from Stringers of London will be awarded to each player in the most outstanding string ensemble of up to 8 players.

A £50 cash prize, donated by Hilary Sturt, will be awarded to the **viola** player who makes the most outstanding contribution to their group's performance.

A £50 cash prize, in memory of David Angel, will be awarded to the **second violinist** who makes the most outstanding contribution to their group's performance.

Chamber Ensemble – 8 or fewer players, one per part, no conductor.

	Time Limit (mins)	Fee per player £
500 Open.	10	10.00
501 17 years and under.	10	8.00
502 13 years and under.	5	6.00

Duets/Trios/Quartets – one or more movements from a work with one player per part, no conductor.

	Time Limit (mins)	Fee per player £
503 Open.	10	10.00
504 17 years and under.	8	8.00
505 13 years and under.	6	6.00
506 11 years and under.	5	5.00

Chamber Ensemble – 5 or more players with one or more per part and at least 4 parts. One or two pieces.

May include adult piano accompanist or conductor.

	Time Limit (mins)	Fee per player £
507 Open.	10	10.00
508 17 years and under.	8	8.00
509 13 years and under.	6	6.00
510 11 years and under.	5	5.00



Large Ensembles, Orchestras, Folk Music, World Music etc.

from 2:00 pm, Saturday 10 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Dan Shilladay

Competitions 511, 512 and 513 are for orchestras and large ensembles of more than ten players. The **maximum** number of players is **50** for 511 and **30** for 512, 513, 520 and 521.

If you wish to enter a larger group than these limits, please first contact the Section Administrator.

There can be any combination of instruments, and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

A shield may be awarded to the highest marked ensemble from either class 512 or class 513 or the Folk Music class 515.

Enter online via the Festival's website. **Closing Date – Monday 3 March**

Large Instrumental Ensembles and Orchestras		Time Limit (mins)	Fee £
511	Any age – up to 50 players. This is non-competitive and to celebrate music making. All participants will receive a North London Festival medal.	15	60.00
512	17 years and under – up to 30 players.	10	40.00
513	15 years and under – up to 30 players.	8	40.00
520	12 years and under – up to 30 players.	8	40.00
521	9 years and under – up to 30 players.	8	40.00
Folk Music, World Music etc.			
514	Any age. A solo performance of one or more pieces of folk music or world music.	8	20.00
515	Any age. A performance by a group of up to six players of one or more pieces of folk music. Any combination of instruments.	15	24.00



**NORTH LONDON FESTIVAL OF
MUSIC, SPEECH & DRAMA**

Festival Administrator:

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

Or email: enquiriesnlf@outlook.com