



**NORTH LONDON FESTIVAL OF
MUSIC, SPEECH & DRAMA**

2025 Syllabus for Harp Competitions

North London Festival of Music, Speech & Drama

Monday 10 March to Tuesday 1 April

and

Tuesday 22 April to Saturday 24 May



Sunday 4 and Monday 5 May



Harp Competitions generously supported by United Kingdom Harp Association

Venue: North Bank Rooms, Muswell Hill Methodist
Church, Pages Lane, Muswell Hill, N10 1PP

Adjudicator: Anne-Marie O'Farrell

- Entrants for any of the harp competitions should be studying or resident in the United Kingdom and must provide the adjudicator with a clean copy of the music for each work to be performed.
- In the recital classes, where a grade is specified, the own choice repertoire is **not** limited to pieces from graded exam syllabi but should be of equivalent standard.
- Classes are open to lever and pedal harpists.
- If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.
- Enter online via the Festival's website – **Closing Date – Friday 5 April 2025**
- For each entry dependent on age, it is the **age on 1 September 2024** that applies, so that all the entrants in any age-limited class are in the same school year or years.



*The Festival is most grateful to Salvi Music
London for providing harps for competitors
to use in all the harp competitions.*

601 — United Kingdom Harp Competition



First Round — Sunday 4 May 2025

Two contrasting pieces to be performed.

Time limit 15 minutes

Final — Monday 5 May 2025

Short recital programme of 1 to 3 pieces to be performed. Time limit 20 minutes, including the spoken introduction.

Adjudicators: Anne-Marie O'Farrell and Veronika Lemishenko

- Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom. Age limit: 30 (This is the age on 1st September 2024.)
- This competition is open to lever and pedal harpists.
- Repertoire from the first round should not be repeated in the final round. It is acceptable however, to play different movement/s from a piece played in the first round.
- In the final, entrants are invited to verbally introduce the programme.
- If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.
- Entrants must provide the adjudicator with a clean copy of the music for each work to be performed.
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Enter online via the Festival's website — www.northlondonfestival.org.uk

or contact **Keziah Thomas** — email: harpsnlf@outlook.com

Closing Date – Friday 5 April

Entry Fee: £40

First Prize — £500, a recital at Salvi London.

Second Prize — £200.

Third Prize — £100

The ***Sioned Williams Harp Prize: £100*** will be awarded to a competitor in the ***United Kingdom Harp Competition***.

Harp Competitions 602—606

Monday 5 May from 9:30 a.m.

		Time Limit (mins)	Fee £
602	Recital — any age, beginners, and Grade 1. Two contrasting pieces. A £15 cash prize will be awarded.	4	16.00
603	Recital — any age, Grade 2–3. Two contrasting pieces. A £25 cash prize will be awarded.	6	16.00
604	Recital — any age, Grade 4–5. Two contrasting pieces. A £35 cash prize will be awarded.	8	17.00
605	Recital — any age, Grade 6–7. Two contrasting pieces. A £45 cash prize will be awarded.	10	18.00
606	Recital — any age, Grade 8. Two contrasting pieces. A £50 cash prize will be awarded.	12	18.00

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Harpists are also eligible to enter certain of the String Competitions and may be interested in performing their own compositions in the Composition section of the Festival..



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Festival Administrator:

Janice Twiselton, 64 Powys Lane, London N13 4HS

telephone & fax: 0208 886 7237

email: janicetwist@talktalk.net

For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

Or email: enquiriesnlf@outlook.com