



Syllabus for Woodwind, Brass and Recorder  
Competitions 2024

North London Festival of Music, Speech and  
Drama

Monday 11<sup>th</sup> to Tuesday 26<sup>th</sup> March  
and

Saturday 13<sup>th</sup> April to Friday 10<sup>th</sup> May

Brass & Jazz Competitions – Tuesday 7<sup>th</sup> May

Recorder Competitions – Monday 29<sup>th</sup> April

Woodwind Competitions – Thursday 9<sup>th</sup> May

Closing Date – Friday 22<sup>nd</sup> March



## **Competition Guidelines**

The following guidelines apply to **all** the Festival's woodwind, brass and recorder, competitions.

Enter online via the Festival's website. The ***Closing Date is Friday 22<sup>nd</sup> March.***

For each entry, age is the ***age on 1st September 2023*** so that the ages of entrants correspond to school years.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Pieces may not be repeated in different competitions.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Woodwind section head – Rosemary Cook – [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)

## Recorder Competitions

4:30 pm, Monday 29<sup>th</sup> April

Adjudicator – Ashley Solomon

Class 450 will start at 4:30, followed by classes 451, 452, 453 and 454 in that order.

		<b>Time</b>	<b>Fee (£)</b>
		<b>(mins)</b>	
450	<b>Novice recorder — any age.</b> For candidates who have received less than 2 years' tuition on 1 April 2024. One piece only on soprano/descant recorder.  If entered for class 450, a player may <i>not</i> enter any other recorder class.	3	14.00
451	<b>Recorder solo — any age, grade 1-2.</b> One piece only for any recorder — SSATB.	3	14.00
452	<b>Recorder solo — any age, grade 3-4.</b> One piece only for any recorder — SSATB.	4	15.00
453	<b>Recorder solo — any age, grade 5.</b> One piece only for any recorder — SSATB.	5	15.00
454	<b>Recorder solo — any age, grade 6 and over.</b> One piece only for any recorder — SSATB.	5	16.00

## Brass & Jazz Competitions - starting at 4:30 pm, Tuesday 7<sup>th</sup> May.

### Adjudicator – Mark Armstrong

Players of the following instruments may enter the brass competitions (classes 420 to – 424) trumpet, cornet, trombone, tuba, euphonium, or horn.

Players of **any wind instrument** may enter classes 424 or 425.

Brass players wishing to perform their own compositions may like to enter one of the composition classes.

		Time (mins)	Fee (£)
420	<b>Premier Challenge Prize Brass Competition</b> — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	10	23.00
421	<b>Brass concerto or recital</b> – any age, Grades 6-7 and above. <b>Either</b> the first or last movement of any standard concerto for one player. <b>Or</b> Two contrasting pieces by different composers.	10	23.00
422	Brass solo – any age, Grade 5 and above. One piece only.	6	16.00
423	Brass solo – any age, Grades 1-4. One piece only.	5	15.00
424	Jazz-style solo – any age, Grade 6 and above. One piece only	5	15.00
425	Jazz-style solo – any age, Grade 5 and below. One piece only	3	14.00

## Woodwind Competitions

Woodwind Competitions – starting at 4:30 pm

Thursday 9<sup>th</sup> May

Adjudicator – Ian Mitchell

Players of the following instruments may enter the woodwind competitions – flute, piccolo, oboe, cor anglais, clarinet, bass clarinet, bassoon, saxophone, or recorder. Recorder players may prefer to enter one of the specialist recorder competitions. Woodwind players may also like to enter one of the Festival’s jazz-style classes on Tuesday 7<sup>th</sup> May.

Woodwind players wishing to perform their own compositions may like to enter one of the Festival’s composition classes.

		<b>Time Fee (£)</b>
		<b>(mins)</b>
400	<b>Premier Challenge Prize Woodwind Competition</b> — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. A cup will be awarded.	10 23.00
401	<b>Woodwind concerto or recital</b> – any age, Grades 6-7 and above. <i>Either</i> the first or last movement of any standard concerto for one player. <i>Or</i> Two contrasting pieces by different composers.	10 23.00
402	<b>Woodwind solo</b> – any age, Grade 5 and above. One piece only.	6 16.00
403	<b>Woodwind solo</b> – any age, Grade 1-4. One piece only.	5 14.00
404	<b>Woodwind duet</b> – any age, Grades 1 to 5. One piece only.	5 16.00



# NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

or email: [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)