



2024 Syllabus for String Competitions

North London Festival of Music, Speech and

Drama:

Monday 11th to Tuesday 26th March and

Saturday 13th April to Friday 10th May

String Competitions:

Tuesday 12th, Tuesday 19th, Thursday 21st,
Friday 22nd, Sunday 24th, Monday 25th, Tuesday
26th March, Tuesday 23rd and Thursday 25th
April, and Thursday 2nd and Friday 3rd May.

The closing date for all string competitions
except those listed below is Friday 1st March.

The closing date for the D'Addario String Prize
Competition, the Viola Day and the Double
Bass Day is Friday 22nd March.

String Competition Guidelines

Except where noted below, the following guidelines apply to **all** the Festival's string competitions, which should be entered online via the Festival's website –

<https://northlondonfestival.org.uk/>

The **closing date** for all the competitions **except** the D'Addario String Prize Competition, the viola day and the double bass classes is **Friday 1st March**.

The **closing date** for the **D'Addario String Prize Competition**, the viola day and the double bass day is **Friday 22nd March**.

For each entry dependent on age, it is the **age on 1st September 2023** so that all the entrants in a class are in the same school year.

The same piece may not be repeated in different competitions.

Entrants must be amateurs or music students, are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

String section head – Liz Partridge – lizpartridge24@gmail.com



300 - String Prize Competition generously supported by



Tuesday 23rd April 2024 – from 10:00 am

Closing Date – Friday 22nd March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: David Brodowski

A £500 cash prize and a cup will be awarded to the winner, a £100 voucher* to the second prize winner and a £50 voucher* to the third prize winner.

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

This recital competition is for Conservatoire students of Violin, Viola, Cello, or Double Bass, aged 17 years and over. The recital must include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire.

The prize will be awarded not only for the performance of a balanced and well-designed programme but also for the most refined and developed sense of stagecraft. Competitors will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves and generally connect with an audience. A verbal introduction to the musical programme is an integral part of the performance. Entrants are reminded to wear dress appropriate for a performance.

Time limit 20 minutes.

Entry Fee: £35

Enter online via the Festival's website – ***Closing Date – Friday 22nd March.***

String Competition Guidelines

		Time (mins)	Fee (£)
301	<p>Premier Challenge String Prize Competition — any age, Grade 8 and above, one piece only. Open to violin, viola, cello, double bass, guitar, or harp. A £120 voucher towards instrumental maintenance from <i>Bridgewood and Neitzert</i> and a cup will be awarded. 301 will be at 3pm on Sunday 24th March.</p> <p>Adjudicator – John Crawford</p>	10	23.00
302	<p>Concerto or Recital — 9 –11 years, Grade 6 and above. <i>Either</i> first or last movement only of any standard concerto <i>or</i> a short recital programme of two or three contrasting pieces by different composers. Open to violin, viola, cello, double bass, guitar, or harp. A £25 voucher towards instrumental maintenance from <i>Bridgewood and Neitzert</i> will be awarded. 302 at 4:30 pm on Friday 22nd March.</p> <p>Adjudicator – John Crawford</p>	10	23.00
303	<p>Concerto or Recital — 12–14 years, Grade 7 and above. <i>Either</i> first or last movement only of any standard concerto <i>or</i> short recital programme of two or three contrasting pieces by different composers. Open to violin, viola, cello, double bass, guitar, or harp. A £50 voucher towards instrumental maintenance from <i>Bridgewood and Neitzert</i> will be awarded. 303 at 4:30 pm on Thursday 21st March.</p> <p>Adjudicator – John Crawford</p>	10	23.00
304	<p>Concerto or Recital — 15–17 years, Grade 8 and above. <i>Either</i> first or last movement only of any standard concerto <i>or</i> short recital programme of two or three contrasting pieces by different composers. Open to violin, viola, cello, double bass, guitar, or harp. A £100 voucher towards instrumental maintenance from <i>Bridgewood and Neitzert</i> will be awarded. 304 will follow class 302 on Friday 22nd March.</p> <p>Adjudicator – John Crawford</p>	15	25.00

Graded String Competitions and Miscellaneous String Classes

Tuesday 12th March 2024 – 4:30 pm

Adjudicator: Janice Gillard

For each of the graded competitions, performers should play one piece only from the ABRSM's 2023-2024 Bowed Strings Syllabus or the Trinity Strings Syllabus or the Guildhall String Syllabus for their instrument. The adjudicator, Janice Gillard, is a violinist and experienced examiner. This class has been timetabled within ABRSM's Spring exam session, providing performers with an opportunity to gain constructive feedback on their performance as they prepare for their exam.

Every entrant receives a certificate and for each class the adjudicator may award 1st, 2nd and 3rd place medals and certificates.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Enter online via the Festival's website – **Closing Date – Wednesday 1st March 2024**

		Time (mins)	Fee (£)
305	Violin, viola, cello, or double bass — any age, Grade 5.	6	15.00
306	Violin, viola, cello, or double bass — any age, Grade 4.	5	15.00
307	Violin, viola, cello, or double bass — any age, Grade 3.	4	14.00
308	Violin, viola, cello, or double bass — any age, Grade 2.	3	14.00
309	Violin, viola, cello, or double bass — any age, Initial Grade or Grade 1	3	14.00
	Young Novices — 10 years and under. One piece only. For entrants who have not been learning for more than two years and are of grade 2 standard or less.		
340		4	12:00
	Novices — 11—17 years. One piece only. For entrants who have not been learning for more than two years and are of grade 2 standard or less.		
341		5	15.00
	Adults — 18 years and over. One piece only. For entrants who are not studying the instrument full time.		
342		8	18.00
	Duet Competition – Any age. One piece only, grade 2 or under.		
343		6	8.00 per performer



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Violin Competitions generously supported by

D'Addario
ORCHESTRAL

Tuesday 19th March starting at 4:30 pm (312, 313, 314 & 315) and
Tuesday 26th March starting at 3:30 pm (310, 311, 316, 317 & 318)

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Janice Gillard

		Time (mins)	Fee (£)
310	Violin — 7 years and under — one piece only — a £25 voucher will be awarded*	3	14.00
311	Violin — 8 years — one piece only — a £25 voucher will be awarded*	3	14.00
312	Violin — 9 years — one piece only — a £25 voucher will be awarded*	4	14.00
313	Violin — 10 years – Grade 4 & under — enter either class 313 or class 314, but not both — one piece only — a £25 voucher will be awarded*	5	14.00
314	Violin — 10 years – Grade 5 & above — enter either class 313 or class 314, but not both — one piece only — a £25 voucher will be awarded*	5	14.00
315	Violin — 11–12 years — one piece only — a £50 voucher will be awarded*	6	15.00
316	Violin — 13–14 years — one piece only — a £75 voucher will be awarded*	8	18.00
317	Violin — 15–17 years — one piece only — a £100 voucher will be awarded*	10	23.00
318	Violin — 18 years and over — one piece only — entrants must be amateurs or music students — a £250 voucher will be awarded*	10	23.00

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

Viola Competitions generously supported by



Friday 3rd May 2024, starting at 3:30 pm

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Philip Dukes

		Time (mins)	Fee £
319	Viola — 8 years and under. One piece only. A £25 cash prize will be awarded.	3	14.00
320	Viola — 9–10 years. One piece only. A £25 cash prize will be awarded.	4	14.00
321	Viola — 11–12 years. One piece only. A £35 cash prize will be awarded.	5	15.00
322	Viola — 13–14 years. One piece only. A £150 cash prize will be awarded.	8	18.00
323	Viola — 15–17 years. One piece only. A £200 cash prize will be awarded.	10	23.00
324	Viola — 18 years and over. One piece only. Entrants must be amateurs or music students. A £500 cash prize will be awarded.	10	23.00

Cello Competitions generously supported by

Monday 25th March 2024, starting at 3:30 pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Sarah Kazanowski

		Time (mins)	Fee (£)
325	Cello — 8 years and under. One piece only. A £50 voucher will be awarded.	3	14.00
326	Cello — 9–10 years. One piece only. A £50 voucher will be awarded.	4	14.00
327	Cello — 11–12 years. One piece only. A £100 voucher will be awarded.	5	15.00
328	Cello — 13–14 years. One piece only. A £150 voucher will be awarded.	6	15.00
329	Cello — 15–17 years. One piece only. A £250 voucher will be awarded.	7	16.00
330	Cello — 18 years and over. One piece only. Entrants must be amateurs or music students. A £500 voucher will be awarded.	8	18.00

Susanne Beer Cello Corner Foundation Prize

The Festival is very grateful to **The Susanne Beer Cello Corner Foundation** who are donating two prizes to cellists who enter one of the Festival's cello competitions on Monday 25th March, a first prize of £200 and a second prize of £50.

Susanne Beer entered many of her pupils for the Festival and we are pleased that we can collaborate with the Foundation to provide performance opportunities and to assist talented cellists.

The Susanne Beer Cello Corner Foundation offers fine cello loans, performance opportunities and assistance with tuition costs to talented cellists ages 7-26. Established in memory of Susanne Beer – founder of the Cello Corner teaching studio and, for nearly 20 years, co-principal cellist of the LPO – the Foundation endeavours to preserve her memory and spirit by helping young musicians to achieve excellence in performance.

www.thecellocorner.co.uk



Thursday 2nd May, starting at 6:30 pm

Adjudicator: Richard Alsop

Double Bass Competitions, generously supported by



Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

		Time (mins)	Fee (£)
331	Double Bass – any age, Grade 3 or equivalent and below. One piece only. A £20 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	5	14.00
332	Double Bass – any age, Grades 4 to 6 or equivalent. One piece only. A £50 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	8	18.00
333	Double Bass – any age, Grade 6 or equivalent and above. One piece only. Entrants must be amateurs or music students. A £200 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	10	23.00



Thursday 25th April, starting at 4:30 pm

Adjudicator: Gary Ryan

**Competitions for guitars and related instruments –
guitar, mandolin, ukulele, sitar, lute, banjos etc. ***

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

		Time (mins)	Fee (£)
334	Any age, Grade 3 or equivalent and below. One piece only.	5	14.00
335	Any age, Grades 4 to 6 or equivalent. One piece only.	8	18.00
336	Any age, Grade 6 or equivalent and above. Entrants must be amateurs or music students. One piece only.	10	23.00

* Please contact the string section secretary (Liz Partridge – lizpartridge24@gmail.com) before entering if you are unsure about whether you can enter your instrument.



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Festival Administrator:

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com