



Syllabus for Chamber Music, Ensemble and
Folk Music Competitions 2024

North London Festival of Music, Speech and
Drama:

Monday 11th to Tuesday 26th March and
Saturday 13th April – Friday 10th May

Large Instrumental Ensembles, Orchestras,
Folk Music, World Music etc. –

Saturday 16th March

Chamber Music Competitions –

Sunday 14th April

Closing Date – Friday 1st March

Competition Guidelines

The following guidelines apply to **all** the Festival's chamber music, ensemble, and folk music competitions, unless otherwise noted.

These competitions should be entered online via the Festival's website.

The **Closing Date is Friday 1st March.**

Where age is specified, it is the **age on 1st September 2023** so that, if a class depends on age, all the entrants in a class are in the same school year(s).

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Except for folk music and world music, entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different competitions.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 16th March. The chamber music competitions on Sunday 14th April are for small groups of up to ten players.

Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano.

Competitions on 16th March are for orchestras and large ensembles of more than ten players. The maximum number of players is 50 for class 511 and 30 for classes 512 and 513. If you wish to enter a larger group than these limits, please first contact the section head, Rosemary Cook – enquiriesnlf@outlook.com.

For orchestra and larger ensembles, there can be any combination of instruments and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

Chamber Music Competitions – 2:00 pm, Sunday 14th April

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Hilary Sturt

These competitions are for small groups of up to ten players. (Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 16th March.) Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano. Only entries to classes 507 to 510 may have an adult piano accompanist and/or a conductor.

Enter online via the Festival's website. Closing Date – **Friday 1st March.**



A £50 voucher from Stringers of London will be awarded to each player in the most outstanding string ensemble of up to eight players.

A £50 cash prize, donated by Hilary Sturt, will be awarded to the **viola** player who makes the most outstanding contribution to their group's performance.

A £50 cash prize, in memory of David Angel, will be awarded to the **second violinist** who makes the most outstanding contribution to their group's performance.

	Time Limit (mins)	Fee per player £
Chamber Ensemble – 8 or fewer players, one per part, no conductor.		
500 Open.	10	8.00
501 17 years and under.	10	6.00
502 13 years and under.	5	5.00
Duets/Trios/Quartets – one or more movements from a work with one player per part, no conductor.		
503 Open.	10	10.00
504 17 years and under.	8	8.00
505 13 years and under.	6	6.00
506 11 years and under.	5	5.00
Chamber Ensemble – 5 or more players with one or more per part and at least 4 parts. One or two pieces. May include adult piano accompanist or conductor.		
507 Open.	10	8.00
508 17 years and under.	8	7.00
509 13 years and under.	6	6.00
510 11 years and under.	5	5.00



Large Ensembles, Orchestras, Folk Music, World Music etc.

2 pm, Saturday 16th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Christopher Stark

Competitions 511, 512 and 513 are for orchestras and large ensembles of more than ten players. The maximum number of players is 50 for 511 and 30 for 512 and 513. If you wish to enter a larger group than these limits, please first contact the section head.

There can be any combination of instruments and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

A shield may be awarded to the highest marked ensemble from either class 512 or class 513 or the Folk Music class 515.

Enter online via the Festival's website. Closing Date – **Friday 1st March**

		Time Limit (mins)	Fee £
Large Instrumental Ensembles and Orchestras			
511	Any age – up to 50 players. This is non-competitive and to celebrate music making. All participants will receive a North London Festival medal.	15	55.00
512	17 years and under – up to 30 players.	10	35.00
513	15 years and under – up to 30 players.	8	35.00
Folk Music, World Music etc.			
514	Any age. A solo performance of one or more pieces of folk music or world music.	8	18.00
515	Any age. A performance by a group of up to six players of one or more pieces of folk music. Any combination of instruments.	15	20.00



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com