



Syllabus for Woodwind, Brass and Recorder
Competitions 2023

North London Festival of Music, Speech and
Drama:

Monday 13th to Friday 31st March

and

Saturday 15th April to Saturday 13th May

Brass Competitions – Friday 12th May

Recorder Competitions – Friday 5th May

Woodwind Competitions – Tuesday 9th May

Closing Date – Friday 31st March

Competition Guidelines

The following guidelines apply to **all** the Festival's woodwind, brass and recorder, competitions.

Enter online via the Festival's website. The ***Closing Date is Friday 31st March.***

For each entry, age is the ***age on 1st September 2022*** so that the ages of entrants correspond to school years.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Pieces may not be repeated in different competitions.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Woodwind Competitions

Woodwind Competitions – starting at 4:30 pm Tuesday 9th May

Adjudicator – Paul Harris

Players of the following instruments may enter the woodwind competitions – flute, piccolo, oboe, cor anglais, clarinet, bassoon, saxophone or recorder. Recorder players may prefer to enter one of the specialist recorder competitions. Woodwind players wishing to perform their own compositions may like to enter one of the Festival's composition classes.

Class 405 will start at 4:30, followed by classes 404, 403, 402, 401 and 400 in that order.

		Time (mins)	Fee (£)
400	Premier Challenge Prize Woodwind Competition — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. A cup will be awarded.	15	23.00
401	Woodwind concerto – any age, Grade 7 and above. First or last movement of any standard concerto for one player.	10	23.00
402	Woodwind recital – any age, Grades 6-7, Two contrasting pieces by different composers	10	23.00
403	Woodwind solo – any age, Grade 5 and above. One piece only.	6	16.00
404	Woodwind solo – any age, Grade 3-4 and above. One piece only.	5	15.00
405	Woodwind solo – any age, Grade 1-2 and above. One piece only.	3	14.00

Brass Competitions

Brass Competitions – starting at 4:30 pm Friday 12th May

Adjudicator – Eric Tebett

Players of the following instruments may enter the brass competitions – trumpet, cornet, trombone, tuba, euphonium or horn.

Brass players wishing to perform their own compositions may like to enter one of the composition classes.

Class 425 will start at 4:30, followed by classes 424, 423, 422, 421 and 420 in that order.

		Time	Fee (£)
		(mins)	
420	Premier Challenge Prize Brass Competition — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. A cup and a cash prize of £200, generously donated by an anonymous donor will be awarded.	15	23.00
421	Brass concerto – any age, Grade 7 and above. First or last movement of any standard concerto for one player.	10	23.00
422	Brass recital – any age, Grades 6-7. Two contrasting pieces by different composers	10	23.00
423	Brass solo – any age, Grade 5 and above. One piece only.	6	16.00
424	Brass solo – any age, Grade 3-4 and above. One piece only.	5	15.00
425	Brass solo – any age, Grade 1-2 and above. One piece only.	3	14.00

Recorder Competitions

4:30 pm, Friday 5th May

Adjudicator – Andrew Collis

Class 450 will start at 4:30, followed by classes 451, 452, 455, 456, 453 and 454 in that order.

		Time (mins)	Fee (£)
450	Novice recorder — any age. For candidates who have received less than 2 years' tuition on 1 April 2022. One piece only on soprano/descant recorder.	3	14.00
451	Recorder solo — any age, grade 1-2. One piece only for any recorder — SSATB.	4	14.00
452	Recorder solo — any age, grade 3-4. One piece only for any recorder — SSATB.	5	15.00
453	Recorder solo — any age, grade 5. One piece only for any recorder — SSATB.	5	15.00
454	Recorder solo — any age, grade 6 and over. One piece only for any recorder — SSATB.	7	16.00
455	Recorder ensemble — 2 or more players — any age, grade 4 and under. One or two pieces. One player to a part. With or without piano accompaniment.	6	8.00 per performer
456	Recorder ensemble — 2 or more players — any age, grade 5 and above. One or two pieces. Several players to a part if desired. With or without piano accompaniment.	6	8.00 per performer



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com