



Syllabus for Chamber Music, Ensemble and
Folk Music Competitions 2023

North London Festival of Music, Speech and
Drama:

Monday 13th to Friday 31st March and
Saturday 15th April – Saturday 13th May

Chamber Music Competitions

Saturday 18th March

Large Instrumental Ensembles, Orchestras,
Folk Music, World Music etc.

Saturday 13th May

Closing Date – Wednesday 1st March

Competition Guidelines

The following guidelines apply to **all** the Festival's chamber music, ensemble, and folk music competitions, unless otherwise noted.

These competitions should be entered online via the Festival's website.

The ***Closing Date is Wednesday 1st March***

Where age is specified, it is the ***age on 1st September 2022*** so that, if a class depends on age, all the entrants in a class are in the same school year(s).

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Except for folk music and world music, entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different competitions.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

The chamber music competitions on Saturday 18th March are for small groups of up to ten players. Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 13th May.

Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano. Only entries to classes 507 to 510 may have an adult piano accompanist and/or a conductor.

Competitions 511, 512 and 513 are for orchestras and large ensembles of more than ten players. The maximum number of players is 50 for 511 and 30 for 512 and 513. If you wish to enter a larger group than these limits, please first contact the section head.

For orchestra and larger ensembles, there can be any combination of instruments and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

Chamber Music Competitions – 4:30 pm, Saturday 18th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Ian Pressland

These competitions are for small groups of up to ten players. (Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 13th May.) Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano. Only entries to classes 507 to 510 may have an adult piano accompanist and/or a conductor.

Enter online via the Festival's website. Closing Date – **Wednesday 1st March.**



A £50 voucher from Stringers of London will be awarded to each player in the most outstanding string ensemble of up to eight players.

A £50 cash prize, donated by Hilary Sturt, will be awarded to the **viola** player who makes the most outstanding contribution to their group's performance.

A £50 cash prize, in memory of David Angel, will be awarded to the **second violinist** who makes the most outstanding contribution to their group's performance.

		Time Limit (mins)	Fee per player £
Chamber Ensemble – 8 or fewer players, one per part, no conductor.			
500	Open.	10	8.00
501	17 years and under.	10	6.00
502	13 years and under.	5	5.00
Duets/Trios/Quartets – one or more movements from a work with one player per part, no conductor.			
503	Open.	10	10.00
504	15 years and under.	8	8.00
505	13 years and under.	6	6.00
506	11 years and under.	5	5.00
Chamber Ensemble – 5 or more players with one or more per part. One or two pieces. May include adult piano accompanist or conductor.			
507	Open.	10	8.00
508	17 years and under.	8	7.00
509	15 years and under.	6	6.00
510	11 years and under.	5	5.00



**Large Ensembles, Orchestras, Folk Music, World Music etc.
2 pm, Saturday 13th May**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: TBC

Competitions 511, 512 and 513 are for orchestras and large ensembles of more than ten players. The maximum number of players is 50 for 511 and 30 for 512 and 513. If you wish to enter a larger group than these limits, please first contact the section head.

There can be any combination of instruments and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

A shield may be awarded to the highest marked ensemble from either class 512 or class 513 or the Folk Music class 515.

Enter online via the Festival's website. Closing Date – **Wednesday 1st March**

		Time Limit (mins)	Fee £
Large Instrumental Ensembles and Orchestras			
511	Any age – up to 50 players. This is non-competitive and to celebrate music making. All participants will receive a North London Festival medal.	15	55.00
512	17 years and under – up to 30 players.	10	35.00
513	15 years and under – up to 30 players.	8	35.00
Folk Music, World Music etc.			
514	Any age. A solo performance of one or more pieces of folk music or world music.	8	18.00
515	Any age. A performance by a group of up to six players of one or more pieces of folk music. Any combination of instruments.	15	20.00



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com