

Syllabus for Piano Competitions 2023

North London Festival of Music, Speech
and Drama:

Monday 13th to Friday 31st March and
Saturday 15th April to Saturday 13th May

Piano Competitions:

Saturday 15th, Sunday 16th, Monday 17th,
Thursday 20th, Friday 21st, Monday 24th, Friday
28th, Saturday 29th, and Sunday 30th April.

Monday 1st and Tuesday 2nd May.

The closing date for the Emanuel Trophy Competition is
Monday 16th January. The closing date for all the other
piano competitions, including the Appelbe Piano Prize

Competition is Friday 31st March.



100 — Emanuel Trophy Piano Competition

Saturday 15th April 2023, from 9:45 am

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Timothy Barratt

Entry fee: £55

This competition is for a Challenge Trophy and a cash prize of **£750**.

If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, there will be a further cash prize of **£100 to the runner-up**.

The Emanuel Trophy Piano Competition is the Festival's top piano competition and is one of the most prestigious competitions within the festival movement. It was founded in 1985 by Emanuel Cedar (1916-2000). "Manny" entered North London Music Festival piano competitions as a young pianist, became a Festival Council Member in 1960 and Festival Chairman in 1975.

The 2023 competition will be open to the winner of the top senior piano award at any UK Music Festival held between 1 January 2021 and 31 December 2022. Entries will only be accepted if submitted via the Secretary, or Section Secretary, of the Festival represented. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist. Many festivals did not take place in both 2021 and 2022, but the few festivals which ran in both years may be able to make two entries in 2023, one for 2021 and one for 2022.

Nominations for the Emanuel Trophy should be made using the entry form that can be downloaded from the Festival's website. The completed form should be sent to Janice Twiselton by post or email (janicetwist@talktalk.net).

The closing date is Tuesday February 28th 2023.

Please see the next page for the general rules of the 2023 competition.



The Grand Piano chosen and hired by the Festival for these performances is supplied and maintained by Steinway & Sons, London.

General Rules for 2023 Competition:

- 01 The 2023 competition is open to the winner of the top senior piano award at any music festival held between 1 January 2021 and 31 December 2022. A few festivals may be able to enter two winners in 2023, one from 2021 and one from 2022. If the top prize-winner has already been entered to represent another Festival or another year, then, if possible, the next best pianist should be entered.
- 02 The contestant must have received a mark of 88 or more or be in the Outstanding Category if the “Category System” is used. They can be of any age but are expected to be of at least Grade 8 standard.
- 03 Two contrasting pieces are to be played and the performance must not last more than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 Playing from memory is **not** essential.
- 05 Competitors must provide the Adjudicator with a clean copy of the music for each work to be performed.
- 06 The Adjudicator’s decision will be final.
- 07 Entries must be received by Monday 16th January 2023.
- 08 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival represented.
- 09 Only one contestant from each year of a Festival will be eligible.
- 10 All television, radio and recording rights are reserved by the organisers of this competition — the organisers being the Executive Committee of the North London Festival.
- 11 Competitors are reminded to wear dress appropriate for a performance.



101 — Appelbe Piano Prize Competition

Tuesday 2nd May 2023, from 10:00 am

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Eva Doroszkowska

Entry fee: £40

Enter online via the Festival's website from January 2023

Closing Date – Friday 31st March.

A cup and a **£750 cash prize** will be awarded, to the First Prize-winner and a **£250 cash prize** to the Second Prize-winner. Both cash prizes are generously sponsored by Felix Appelbe.

The Appelbe Piano Prize has been a component of the North London Festival since 2013. It is both a celebration of creativity centred around the piano repertoire, and a platform for talented pianists to exhibit their technical and artistic prowess.

The 2023 competition will be live and is open to pianists currently studying in the Senior Department of any UK Music College, Academy or Conservatoire.

Entrants are to perform two contrasting pieces by different composers with a time limit of 15 minutes.

A spoken introduction to the musical programme is an integral part of the performance. It should include an announcement of each item and composer as well as giving details and points of interest about the music, or the background to the circumstances of, or reasons for, its composition. Notes may be used as long as they do not interfere with the sense of communication with the audience.

Both the spoken introduction and the performance **must be within the 15-minute time limit.** Both the introduction and the subsequent pacing and sequence of the programme will be taken into account in the adjudication.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

At approximately 6 pm, there will be a short concert in the Free Church, at which winners and outstanding players may be invited to perform. When you enter, please indicate whether you would be available to perform, should you be invited to do so. Availability to perform at the evening concert will have no influence over the result; the Adjudicator will not be aware of whether entrants can perform at the concluding recital.



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Piano Competitions

Sunday 16th, Thursday 20th, Friday 28th and Saturday 29th April – **Adjudicator: Susan Clark**

Monday 17th, Friday 21st and Monday 24th April – **Adjudicator: Eva Doroszkowska**

Friday 21st April – **Adjudicator: TBC**

Sunday 30th April – **Adjudicator: Andrew Dibb**

Monday 1st May – **Adjudicator: Frank Wibaut**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Closing Date – Friday 31st March

Where entry depends on age, it is the ***age on 1st September 2022*** so that all the entrants in a class are in the same school year.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

The European Piano Teachers Association Cup will be awarded to the most talented pianist under 16 years of age.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed and pieces may not be repeated in different competitions.

		Time (mins)	Fee (£)
102	Premier Challenge Competition — 13 years and over. One piece only. A £100 cash prize and a cup will be awarded. Class 102 on Monday 1 st May.	10	23.00
103	Recital — any age. A recital programme of three or more pieces of contrasting styles and periods. A £100 cash prize, donated by Sara Medina, will be awarded to the First Prize winner and a £50 cash prize, donated by Janice Twiselton, to the Second Prize winner. Class 103 on Monday 1 st May.	15	25.00

Composer Competitions

104	JS Bach — 10 years and under. One piece only. The Sara Medina Cup will be awarded. Class 104 on Monday 17 th April.	3	13.00
105	Chopin/Liszt — any age. One piece only. Class 105 on Monday 1 st May.	8	18.00

Period Competitions

		Time (mins)	Fee (£)
Baroque/Classical Period 1600—1820:			
106	One Piece — 16 years and over. Class 106 on Monday 24 th April.	8	18.00
107	One Piece — 11—15 years. Class 107 on Saturday 29 th April.	6	15.00
108	One Piece — 10 years and under. Class 108 on Friday 28 th April.	4	14.00
Romantic Period 1820—1911:			
109	One Piece — 16 years and over. Class 109 on Monday 17 April.	8	18.00
110	One Piece — 11—15 years. Class 110 on Friday 21 April.	6	15.00
111	One Piece — 10 years and under. Class 111 on Sunday 16 th April.	4	14.00
20th and 21st Century 1911—Present day:			
112	One Piece — 16 years and over. Class 112 on Monday 24 th April.	8	18.00
113	One Piece — 11—15 years. Class 113 on Saturday 29 th April.	6	15.00
114	One Piece — 10 years and under. Class 114 on Friday 28 th April.	4	14.00
115	Duet Competition – Any age. One piece only. The Elizabeth Sellers Memorial Cup will be awarded to the most outstanding piano duet. Class 115 on Monday 17 th April.	6	Per performer 8.00
Novices			
116	Novices — 10 years and under. One piece only. For entrants who have not won a prize in a solo piano class at a festival for the last three years. Class 116 on Sunday 16 th April.	5	15.00



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Graded Piano Competitions generously supported by ABRSM
(Associated Board of the Royal Schools of Music)

Sunday 30th April 2023 – 3:00 pm

Adjudicator: Andrew Dibb

Performers should play one or two pieces from **ABRSM's 2023-2024 Piano Syllabus** for the grade for each class. The adjudicator, Andrew Dibb, is a pianist and organist and a Chief Examiner for the ABRSM. This class has been timetabled within ABRSM's Spring 2023 exam session, providing performers with an opportunity to gain constructive feedback on their performance as they prepare for their exam. Every entrant receives a certificate and for each class the adjudicator may award 1st, 2nd and 3rd place medals and certificates.

ABRSM will provide a 'goody bag' for each performer and a prize of a book voucher for the winner of each category. These book vouchers can be used in the ABRSM's shop, which stocks a wide range of publications.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Enter online via the Festival's website from January 2023

Closing Date – Friday 31st March

		Time (mins)	Fee (£)
117	Piano— any age, Grade 1	3	14.00
118	Piano— any age, Grade 2.	4	14.00
119	Piano— any age, Grade 3.	4	14.00
120	Piano— any age, Grade 4.	5	15.00
121	Piano— any age, Grade 5.	6	15.00

Other Graded Competitions

Competitors must keep the standard of their chosen pieces strictly within the confines of the listed grades. It is suggested that pieces should be chosen from current or past syllabi.

		Time (mins)	Fee (£)
122	Pre-Grade 1. Two or three contrasting pieces. Class 122 on Monday 17 th April.	2	10.00
123	Grade 6. One piece only. Class 123 on Friday 21 st April.	6	15.00
124	Grade 7 and 8. One piece only. Class 124 on Friday 21 st April.	8	18.00
125	Grade 5 and above — 10 years and under. One piece only. Class 125 on Sunday 16 th April.	5	15.00

Repertoire Competitions

126	Recital — 13—16 years. Two or more contrasting pieces. Class 126 on Saturday 29 th April.	8	18.00
127	Recital — 12 years. Two or more contrasting pieces. Class 127 on Monday 24 th April.	8	18.00
128	Recital — 11 years. Two or more contrasting pieces. Class 128 on Sunday 16 th April.	8	18.00
129	Recital — 10 years. Two contrasting pieces. Class 129 on Friday 28 th April.	6	15.00
130	Recital — 9 years. Two contrasting pieces. Class 130 on Saturday 29 th April.	6	15.00
131	Recital — 8 years. Two contrasting pieces. Class 131 on Saturday 29 th April.	6	15.00
132	Recital — 7 years. Two contrasting pieces. Class 132 on Thursday 20 th April.	6	15.00
133	Recital — 6 years. Two contrasting pieces. Class 133 on Thursday 20 th April.	4	14.00
134	Recital — 5 years and under. Two contrasting pieces. Class 134 on Thursday 20 th April.	4	14.00



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Festival Administrator:

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com