



## 2022 Syllabus for Harp Competitions

North London Festival of Music, Speech and

Drama:

Monday 14 March – Friday 1 April and

Saturday 23 April – Saturday 14 May

Harp Competitions – Sunday 1 and 2 May



## **Performance Opportunity**

The North London Festival has a link with the Royal Orchestral Society – [www.royalorchestralsociety.org.uk](http://www.royalorchestralsociety.org.uk) – which is celebrating its 150th anniversary season in 2022/2023. As part of that celebration, there will be a ‘Rising Talent’ evening in the Duke’s Hall of the Royal Academy of Music, at 6 pm on **Sunday 16th October 2022**. This concert will feature performances with the orchestra by talented young and upcoming soloists and will be followed by a reception with the ROS's Patron Judith Weir, Master of the Queen’s Music.

ROS will offer one or two of these performance opportunities to recent winners of the Festival’s elite competitions, such as the United Kingdom Harp Competition. You can still be eligible to take advantage of this opportunity by entering this year’s Competition.



## **Harp Competitions**

**generously supported by United Kingdom Harp Association**

**Sunday 1 May 2022, 9:00 am**

Venue: North Bank House, Pages Lane, Muswell Hill, N10 1PP

### **Adjudicator: Harriet Adie**

Entrants for any of the harp competitions should be studying or resident in the United Kingdom or Ireland and must provide the adjudicator with a clean copy of the music for each work to be performed. For competitions 602—605 pieces can be chosen from the current ABRSM or TCL grade lists or be an own choice piece of the same standard. Classes are open to lever and pedal harpists.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Enter online via the Festival's website – **Closing Date – Friday 8 April**

Where entry depends on age, it is the **age on 1st September 2021** so that all the entrants in a class are in the same school year.

The **Sioned Williams Harp Prize: £100** will be awarded to a competitor in the **United Kingdom Harp Competition** who has shown a particular flair for interesting programming and/or excellent presentation.

Harpists are eligible to enter string competitions and may be interested in performing their own compositions.

Harp chamber ensemble competitions will this year be combined with string chamber music competitions. Non-classical harpists should look at the folk music classes, 514 and 515. Both these competitions can be found in the *Chamber Music, Ensemble and Folk Music Syllabus*.

		<b>Time Limit (mins)</b>	<b>Fee £</b>
602	Recital — any age, Grade 1–2. Two contrasting pieces. A £25 cash prize will be awarded.	5	15.00
603	Recital — any age, Grade 3–4. Two contrasting pieces. A £30 cash prize will be awarded.	6	15.00
604	Recital — any age, Grade 5–6. Two contrasting pieces. A £40 cash prize will be awarded.	10	16.00
605	Recital — any age, Grade 7–8. Two contrasting pieces. A £50 cash prize will be awarded.	12	17.00
606	Study — 13 and under. Any harp study or etude.	5	15.00
607	Study — 17 and under. Any harp study or etude. A £20 cash prize will be awarded to one harpist from classes 606 and 607.	10	16.00
608	Beginners class – any age. For harpists who have had up to three terms’ tuition on May 1 <sup>st</sup> , 2022. One or two pieces. A £10 cash prize will be awarded	4	14.00
609	Light music class – all ages. One arrangement or piece in a jazz, pop, or light music style. A £30 cash prize will be awarded	6	15.00

**601 — United Kingdom Harp Competition****First Round — Sunday 1 May 2022**

Two contrasting pieces to be performed. Time limit 15 mins

**Final — Monday 2 May 2022**

Short recital programme of 1–3 pieces to be performed. Time limit 20 mins

**Adjudicators: Ruth Faber and Harriet Adie**

Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom or Ireland. Age limit: 30 (This is the age on 1st September 2021.) This competition is open to lever and pedal harpists.

In the final entrants will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves and connect with an audience.

A spoken introduction to the musical programme is an integral part of the performance, as it forms an immediate link between the player and the listeners. The introduction should be made at the start of the programme, and announce each item and composer, as well as giving any details and points of interest about the music, or the background to the circumstances of, or reasons for, its composition. The spoken introduction need not be given from memory — notes may be used as long as they do not interfere with the sense of communication with the audience. After the spoken introduction, the programme should proceed without further announcements. Both the spoken introduction, and subsequent pacing and sequence of the programme will be taken into account in the adjudication.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Enter online via the Festival's website — [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact Keziah Thomas — email: [harpsnlf@outlook.com](mailto:harpsnlf@outlook.com) — **Closing Date – Friday 8 April**

**Entry Fee: £35**

**First Prize** — £500 and a paid recital opportunity at the 2022 Harp On Wight Festival.

**Second Prize** — £200 and a paid recital opportunity at the 2022 Harp On Wight Festival.

**Third Prize** — £100

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# NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Festival Administrator:

Janice Twiselton, 64 Powys Lane, London N13 4HS

tel & fax: 0208 886 7237

email: [adminnlf@outlook.com](mailto:adminnlf@outlook.com)

For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

or email: [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)