



Syllabus for Woodwind and Recorder
Competitions 2022

North London Festival of Music, Speech and

Drama:

Monday 14 March – Friday 1 April

and

Saturday 23 April – Saturday 14 May

Recorder Competitions – Monday 9 May

Woodwind Competitions – Saturday 7 May

Closing Date – Monday 28 February



Performance Opportunity

The North London Festival has a link with the Royal Orchestral Society – www.royalorchestralsociety.org.uk – which is celebrating its 150th anniversary season in 2022/2023. As part of that celebration, there will be a ‘Rising Talent’ evening in the Duke’s Hall of the Royal Academy of Music, at 6 pm on **Sunday 16th October 2022**. This concert will feature performances with the orchestra by talented young and upcoming soloists and will be followed by a reception with the ROS's Patron Judith Weir, Master of the Queen’s Music.

ROS will offer one or two of these performance opportunities to recent winners of the Festival’s elite competitions, such as the **Woodwind Premier Challenge Prize Competition**. You can still be eligible to take advantage of this opportunity by entering this year’s Premier Challenge Competition.

Competition Guidelines

The following guidelines apply to **all** the Festival’s recorder and woodwind competitions.

Enter online via the Festival’s website. The **Closing Date is Monday 28 February**

For each entry, age is the **age on 1st September 2021** so that the ages of entrants correspond to school years.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different competitions.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Woodwind Competitions

Woodwind Competitions – 2 pm Saturday 7 May

Adjudicator – Philippa Davis

Players of the following instruments may enter the woodwind competitions – flute, piccolo, oboe, cor anglais, clarinet, bassoon, saxophone, and recorder. Recorder players may prefer to enter one of the specialist recorder competitions. Woodwind players wishing to perform their own compositions may like to enter one of the composition classes.

		Time (mins)	Fee (£)
400	Premier Challenge Prize Woodwind Competition — any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers. A cup will be awarded.	15	23.00
401	Woodwind concerto – any age, Grade 7 and above. First or last movement of any standard concerto for one player.	10	23.00
402	Woodwind recital – any age, Grades 6-7, Two contrasting pieces by different composers	10	23.00
403	Woodwind solo – any age, Grade 5 and above. One piece only.	6	16.00
404	Woodwind solo – any age, Grade 3-4 and above. One piece only.	5	15.00
405	Woodwind solo – any age, Grade 1-2 and above. One piece only.	3	14.00

Recorder Competitions

4:30 pm, Monday 9 May

Adjudicator – Susie Williams

		Time (mins)	Fee (£)
450	Novice recorder — any age. For candidates who have received less than 2 years' tuition on 1 April 2022. One piece only on soprano/descant recorder.	3	14.00
451	Recorder solo — any age, grade 1-2. One piece only for any recorder — SSATB.	4	14.00
452	Recorder solo — any age, grade 3-4. One piece only for any recorder — SSATB.	5	15.00
453	Recorder solo — any age, grade 5. One piece only for any recorder — SSATB.	5	15.00
454	Recorder solo — any age, grade 6 and over. One piece only for any recorder — SSATB.	7	16.00
455	Recorder ensemble — 2 or more players — any age, grade 4 and under. One or two pieces. One player to a part. With or without piano accompaniment.	6	8.00 per performer
456	Recorder ensemble — 2 or more players — any age, grade 5 and above. One or two pieces. Several players to a part if desired. With or without piano accompaniment.	6	8.00 per performer



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com