



Syllabus for Chamber Music, Ensemble and
Folk Music Competitions 2022

North London Festival of Music, Speech and
Drama:

Monday 14 March – Friday 1 April

and

Saturday 23 April – Saturday 14 May

Chamber Music Competitions

Saturday 19 March

Large Instrumental Ensembles, Orchestras,

Folk Music, World Music etc.

Saturday 30 April

Closing Date – Monday 28 February



Competition Guidelines

The following guidelines apply to **all** the Festival's chamber music, ensemble, and folk music competitions, unless otherwise noted.

These competitions should be entered online via the Festival's website.

The ***Closing Date is Monday 28 February***

For each entrant, age is the ***age on 1st September 2021*** so that, if a class depends on age, all the entrants in a class are in the same school year(s).

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Except for folk music and world music, entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different competitions.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Chamber Music Competitions – 2 pm, Saturday 19 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Sophie Lockett

These competitions are for small groups of up to ten players. (Larger groups should enter one of the Large Instrumental Ensemble classes on Saturday 30 April.) Chamber music groups may consist of any combination of instruments, including strings, wind, brass, and piano. Only entries to classes 507 to 510 may have an adult piano accompanist and/or a conductor.

Enter online via the Festival's website. Closing Date – **Monday 28 February**



A £50 voucher from Stringers of London will be awarded to each player in the most outstanding string ensemble of up to eight players.

A £50 cash prize, donated by Hilary Sturt, will be awarded to the viola player who makes the most outstanding contribution to their group's performance.

A £50 cash prize, in memory of David Angel, will be awarded to the second violinist who makes the most outstanding contribution to their group's performance.

		Time Limit (mins)	Fee per player £
Chamber Ensemble – 8 or fewer players, one per part, no conductor.			
500	Open.	10	8.00
501	17 years and under.	10	6.00
502	13 years and under.	5	5.00
Duets/Trios/Quartets – one or more movements from a work with one player per part, no conductor.			
503	Open.	10	10.00
504	15 years and under.	8	8.00
505	13 years and under.	6	6.00
506	11 years and under.	5	5.00
Chamber Ensemble – 5 or more players with one or more per part. One or two pieces. May include adult piano accompanist or conductor.			
507	Open.	10	8.00
508	17 years and under.	8	7.00
509	15 years and under.	6	6.00
510	11 years and under.	5	5.00

Large Ensembles, Orchestras, Folk Music, World Music etc. 2 pm, Saturday 30 April

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Robert Pepper

Competitions 511, 512 and 513 are for orchestras and large ensembles of more than ten players. The maximum number of players is 50 for 511 and 30 for 512 and 513. If you wish to enter a larger group than these limits, please first contact the section head.

There can be any combination of instruments and the group may include an adult piano accompanist and/or a conductor. Two or more pieces should be played.

A shield may be awarded to the highest marked ensemble from either class 512 or class 513 or the Folk Music class 515.

Enter online via the Festival's website. Closing Date – **Monday 28 February**

		Time Limit (mins)	Fee £
Large Instrumental Ensembles and Orchestras			
511	Any age – up to 50 players. This is non-competitive and to celebrate music making. All participants will receive a North London Festival medal.	15	50.00
512	17 years and under – up to 30 players.	10	35.00
513	15 years and under – up to 30 players.	8	35.00
Folk Music, World Music etc.			
514	Any age. A solo performance of one or more pieces of folk music or world music.	8	18.00
515	Any age. A performance by a group of up to six players of one or more pieces of folk music. Any combination of instruments.	15	20.00
Unusual Instruments Class			
516	Any age. A solo performance of one or more pieces on an instrument not able to enter any other Festival competition, such as an accordion or guitar. The music chosen should <i>not</i> be folk or world music.	8	18.00



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com