



2022 Syllabus for String Competitions

North London Festival of Music, Speech and

Drama:

Monday 14 March – Friday 1 April

and

Saturday 23 April – Saturday 14 May

String Competitions:

15, 18, 20, 21, 22, 25, 29 March

and 1, 28 April

Closing Date – Monday 28 February



Performance Opportunity

The North London Festival has a link with the Royal Orchestral Society – www.royalorchestralsociety.org.uk – which is celebrating its 150th anniversary season in 2022/2023. As part of that celebration, there will be a ‘Rising Talent’ evening in the Duke’s Hall of the Royal Academy of Music, at 6 pm on **Sunday 16th October 2022**. This concert will feature performances with the orchestra by talented young and upcoming soloists and will be followed by a reception with the ROS's Patron Judith Weir, Master of the Queen’s Music.

ROS will offer one or two of these performance opportunities to recent winners of the Festival’s elite competitions, such as the D’Addario String Prize Competition. You can still be eligible to take advantage of this opportunity by entering this year’s D’Addario Competition.



300 - String Prize Competition generously supported by



Friday 1 April 2022 – from 10:30 am

Closing Date – Monday 28 February

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Simon Blendis

A £500 cash prize and a cup will be awarded to the winner, a £100 voucher* to the second prize winner and a £50 voucher* to the third prize winner.

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

This recital competition is for Conservatoire students of Violin, Viola, Cello or Double Bass, aged 18 years and over. The recital must include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire.

The prize will be awarded not only for the performance of a balanced and well-designed programme but also for the most refined and developed sense of stagecraft. Competitors will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves and generally connect with an audience. A verbal introduction to the musical programme is an integral part of the performance. Entrants are reminded to wear dress appropriate for a performance

Time limit 20 minutes.

Entry Fee: £35

Enter online via the Festival's website – **Closing Date – Monday 28 February**



String Competition Guidelines

The following guidelines apply to **all** the Festival's string competitions, which should be entered online via the Festival's website.

The ***Closing Date is Monday 28 February***

For each entry, age is the ***age on 1st September 2021*** so that all the entrants in a class are in the same school year.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different competitions.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

String Competition Guidelines

Only one piece to be performed in each of the following classes. Entrants must be amateurs or music students and are reminded to dress appropriately for a performance.

		Time (mins)	Fee (£)
301	<p>Premier Challenge Prize String Competition — any age, Grade 8 and above, one piece only. Open to violin, viola, cello, double bass, guitar, or harp. A £100 cash prize and a cup will be awarded.</p> <p>301 will be at 3pm on Sunday 27 March.</p> <p>Adjudicator – Hilary Sturt</p>	10	23.00
302	<p>Concerto or Recital for String Instrument — 15—17 years, Grade 8 and above.</p> <p><i>Either</i> first or last movement only of any standard concerto. <i>Or</i> A short recital programme of two or three contrasting pieces by different composers.</p> <p>Open to violin, viola, cello, double bass, guitar, or harp. A £100 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded.</p> <p>302 will be at 3pm on Sunday 20 March.</p> <p>Adjudicator – Paul Barritt</p>	15	25.00
303	<p>Recital — 12–14 years, Grade 7 and above.</p> <p>A short recital programme of two or three contrasting pieces by different composers.</p> <p>Open to violin, viola, cello, double bass, guitar, or harp. A £50 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded.</p> <p>303 at 4:30 pm on Tuesday 29 March.</p> <p>Adjudicator – Diana Cummings</p>	10	23.00



Graded String Competitions generously supported by ABRSM
(Associated Board of the Royal Schools of Music)

Tuesday 15 March 2022 – 4:30 pm

Adjudicator: Alison Moncrieff-Kelly

Performers should play one piece only from ABRSM's 2020-2023 Bowed Strings Syllabus for the appropriate instrument for each class. The adjudicator, Alison Moncrieff-Kelly, is a cellist and an experienced ABRSM examiner. This class has been timetabled within ABRSM's Spring 2022 exam session, providing performers with an opportunity to gain constructive feedback on their performance as they prepare for their exam. Every entrant receives a certificate and for each class the adjudicator may award 1st, 2nd and 3rd place medals and certificates.

ABRSM will provide a 'goody bag' for each performer and a prize of a book voucher for the winner of each category. These book vouchers can be used in the ABRSM's shop, which stocks a wide range of publications.

Entrants are reminded to introduce themselves and the piece(s) they are playing and to wear dress appropriate for a performance.

Enter online via the Festival's website – **Closing Date – Monday 28 February**

		Time (mins)	Fee (£)
304	Violin, viola, cello, or double bass — any age, Grade 5.	6	15.00
305	Violin, viola, cello, or double bass — any age, Grade 4.	5	15.00
306	Violin, viola, cello, or double bass — any age, Grade 3.	4	14.00
307	Violin, viola, cello, or double bass — any age, Grade 2.	3	14.00
308	Violin, viola, cello, or double bass — any age, Initial Grade or Grade 1	3	14.00



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Violin Competitions generously supported by

D'Addario
ORCHESTRAL

Monday 21 March (311, 312, 313 & 314) and
Monday 28 March (309, 310, 315, 316 & 317)

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Roger Coull

		Time (mins)	Fee (£)
309	Violin — 7 years & under — a £25 voucher will be awarded*	3	14.00
310	Violin — 8 years — a £25 voucher will be awarded*	3	14.00
311	Violin — 9 years — a £25 voucher will be awarded*	4	14.00
312	Violin — 10 years – Grade 4 & under — a £25 voucher will be awarded*	5	14.00
313	Violin — 10 years – Grade 5 & above — a £25 voucher will be awarded*	5	14.00
314	Violin — 11—12 years — a £50 voucher will be awarded*	6	15.00
315	Violin — 13—14 years — a £75 voucher will be awarded*	8	18.00
316	Violin — 15—17 years — a £100 voucher will be awarded*	10	23.00
317	Violin — 18 years and over — a £250 voucher will be awarded*	10	23.00

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

Viola Competitions generously supported by



Friday 25 March 2022, 4:30 pm

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Martin Outram

		Time (mins)	Fee £
318	Viola — 8 years and under. A £25 cash prize will be awarded.	3	14.00
319	Viola — 9–10 years. A £25 cash prize will be awarded.	4	14.00
320	Viola — 11–12 years. A £35 cash prize will be awarded.	5	15.00
321	Viola — 13–15 years. A £150 cash prize will be awarded.	8	18.00
322	Viola — 16–17 years. A £200 cash prize will be awarded.	10	23.00
323	Viola — 18 years and over. A £500 cash prize will be awarded.	10	23.00

Cello Competitions generously supported by

Tuesday 22 March 2022, 4:30 pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Jo Cole

		Time (mins)	Fee (£)
324	Cello — 8 years and under — a £50 voucher will be awarded.	3	14.00
325	Cello — 9–10 years — a £50 voucher will be awarded.	4	14.00
326	Cello — 11–12 years — a £100 voucher will be awarded.	5	15.00
327	Cello — 13–15 years — a £150 voucher will be awarded.	6	15.00
328	Cello — 16–17 years — a £250 voucher will be awarded.	7	16.00
329	Cello — 18 years and over — a £500 voucher will be awarded.	8	18.00

Susanne Beer Cello Corner Foundation Prize

The Festival is very grateful to **The Susanne Beer Cello Corner Foundation** who are donating a single prize of £250 to a cellist who enters one of the Festival's cello competitions on Tuesday 22 March.

Susanne entered many of her pupils for the Festival and we are pleased that we can collaborate with the Foundation to provide performance opportunities and to assist talented cellists.

The Susanne Beer Cello Corner Foundation offers fine cello loans, performance opportunities and assistance with tuition costs to talented cellists ages 7-26. Established in memory of Susanne Beer – founder of the Cello Corner teaching studio and, for nearly 20 years, co-principal cellist of the LPO – the Foundation endeavours to preserve her memory and spirit by helping young musicians to achieve excellence in performance. www.thecellocorner.co.uk

Friday 18 March, 4:30 pm

Adjudicator: Helen Neilson

Double Bass Competitions, generously supported by



Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

		Time (mins)	Fee (£)
330	Double Bass – any age, Grade 5 or equivalent and above. One piece only. A £200 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	8	18.00
331	Double Bass – any age, Grade 4 or equivalent and below. One piece only. A £20 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	5	14.00

Non-Competitive Classes

		Time (mins)	Fee (£)
332	Non-Competitive Class for young people of senior school age who have only recently started learning a stringed instrument (violin, viola, cello, or double bass). The class gives young people the opportunity to perform and receive expert guidance, without the stress of a competition. Entries may be of single players or small groups.	5	5.00 per performer
333	Non-Competitive Class for adult string players (18 years and over.) One piece only. Open to violin, viola, cello, double bass, guitar, harp, lute, banjo, ukulele, and mandolin. This is for adult learners, at any level, who are not attending and have never attended a music college as a string player. Entries may be of single players or small groups.	10	Solo - 20.00 or 10.00 per performer



**NORTH LONDON FESTIVAL OF
MUSIC, SPEECH & DRAMA**



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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

or email: enquiriesnlf@outlook.com