



## Syllabus for Piano Competitions 2022

North London Festival of Music, Speech  
and Drama:

Monday 14 March – Friday 1 April

and

Saturday 23 April – Saturday 14 May

Piano Competitions:

Saturday 23, Tuesday 26, and Friday 29 April,

Monday 2, Tuesday 3, Friday 6, Tuesday 10,

Thursday 12, and Friday 13 May



## **Performance Opportunity**

The North London Festival has a link with the Royal Orchestral Society – [www.royalorchestralsociety.org.uk](http://www.royalorchestralsociety.org.uk) – which is celebrating its 150th anniversary season in 2022/2023. As part of that celebration, there will be a ‘Rising Talent’ evening in the Duke’s Hall of the Royal Academy of Music, at 6 pm on **Sunday 16th October 2022**. This concert will feature performances with the orchestra by talented young and upcoming soloists and will be followed by a reception with the ROS's Patron Judith Weir, Master of the Queen’s Music.

ROS will offer one or two of these performance opportunities to recent winners of the Festival’s elite competitions, such as the Appelbe Piano Prize Competition. You can still be eligible to take advantage of this opportunity by entering this year’s Appelbe Competition.

## 100 — Emanuel Trophy Piano Competition

The Emanuel Trophy Piano Competition is the Festival's top piano competition and is one of the most prestigious competitions within the festival movement. It was founded in 1985 by Emanuel Cedar (1916-2000). "Manny" entered North London Music Festival piano competitions as a young pianist, became a Festival Council Member in 1960 and Festival Chairman in 1975.

We will **not** be running this competition in 2022 as so many music festivals have been unable to run in 2021. In **2023** the Emanuel Trophy Competition will be open to the winner of the top senior piano award at any music festival held between 1 January 2021 and 31 December 2022. A few festivals may be able to enter two winners in 2023, one from 2021 and one from 2022.

Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival represented. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.



The Grand Piano chosen and hired by the Festival for these performances is supplied and maintained by Steinway & Sons, London.

## 101 — Appelbe Piano Prize Competition

Saturday 23 April 2022, from 11:00 am

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Timothy Barratt**

Entry fee: £40

Enter online via the Festival's website – ***Closing Date – Monday 28 February.***

A cash prize of £750 will be awarded, generously sponsored by Felix Appelbe.

A Highly Commended Prize of £100 will be awarded, sponsored by Janice Twiselton.

The Appelbe Piano Prize has been a component of the North London Festival since 2013. It is both a celebration of creativity centred around the piano repertoire, and a platform for talented pianists to exhibit their technical and artistic prowess.

The 2022 competition will be live and is open to pianists currently studying in a Senior Department of any UK Music College, Academy or Conservatoire. As the Appelbe Competition is very popular, we will limit each competition to a maximum of 24 entrants. Early entry is, therefore, recommended. Every entrant will receive a written adjudication sheet and a certificate of participation.

Entrants will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves and connect with an audience.

A spoken introduction to the musical programme is an integral part of the performance, as it forms an immediate link between the player and the listeners. The introduction should be made at the start of the programme, and announce each item and composer, as well as giving any details and points of interest about the music, or the background to the circumstances of, or reasons for, its composition.

The spoken introduction need not be given from memory – notes may be used as long as they do not interfere with the sense of communication with the audience. After the spoken introduction, the programme should proceed without further announcements.

Both the spoken introduction, and subsequent pacing and sequence of the programme will be taken into account in the adjudication.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

Following the adjudication, there will be a short concert in the evening in the Free Church, at which winners and some outstanding players may be invited to perform. When you enter, please indicate whether you would be available to perform, should you be invited to do so. Please note that availability or non-availability to perform at the concert will have no influence over the result, and the Adjudicator will not be aware whether or not entrants can perform at the concluding recital.



## Piano Competitions

Tuesday 26, and Friday 29 April, Tuesday 10, Thursday 12, and Friday 13 May –

**Adjudicator Timothy Barratt**

Monday 2 and Friday 6 May – **Adjudicator Allan Clay**

Tuesday 3 May – **Adjudicator Gillian Cracknell**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Enter online via the Festival's website – **Closing Date – Monday 28 February**

Where entry depends on age, it is the **age on 1st September 2021** so that all the entrants in a class are in the same school year.

If an entrant has been a pupil of the Adjudicator in the year prior to the Festival or is well-known to the Adjudicator, they should contact the Section Head before entering.

The European Piano Teachers Association Cup will be awarded to the most talented pianist under 16 years of age.

Entrants must provide the Adjudicator with a clean copy of the music for each work to be performed and pieces may not be repeated in different competitions.

		<b>Time (mins)</b>	<b>Fee (£)</b>
102	<b>Premier Challenge Competition</b> — 13 years and over. One piece only. A £100 cash prize and a cup will be awarded. 102 on Monday 2 May.	10	23.00
103	<b>Recital — any age.</b> A recital programme of three or more pieces of contrasting styles and periods. A £100 cash prize, donated by Sara Medina, will be awarded to the First Prize winner and a £50 cash prize, donated by Janice Twiselton, to the Second Prize winner. 103 on Monday 2 May.	15	25.00

## Composer Competitions

104	JS Bach — 10 years and under. The Sara Medina Cup will be awarded. 104 on Tuesday 26 April.	3	13.00
105	Chopin/Liszt — any age. 105 on Monday 2 May.	8	18.00



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## Period Competitions

		Time (mins)	Fee (£)
<b>Baroque/Classical Period 1600—1820:</b>			
106	One Piece — 16 years and over. 106 on Friday 29 April.	8	18.00
107	One Piece — 11—15 years. 107 on Friday 13 May.	6	15.00
108	One Piece — 10 years and under. 108 on Tuesday 10 May.	4	14.00
<b>Romantic Period 1820—1911:</b>			
109	One Piece — 16 years and over. 109 on Friday 29 April.	8	18.00
110	One Piece — 11—15 years. 110 on Friday 6 May.	6	15.00
111	One Piece — 10 years and under. 111 on Tuesday 10 May.	4	14.00
<b>20th and 21st Century 1911—Present day:</b>			
112	One Piece — 16 years and over. 112 on Friday 29 April.	8	18.00
113	One Piece — 11—15 years. 113 on Friday 6 May.	6	15.00
114	One Piece — 10 years and under. 114 on Tuesday 10 May.	4	14.00
115	Duet Competition – Any age. The Elizabeth Sellers Memorial Cup will be awarded to the most outstanding piano duet. 115 on Friday 29 April.	6	<b>Per performer</b> 8.00
<b>Novices</b>			
116	<b>Novices</b> — 10 years and under. For entrants who have not won a prize in a solo class at a festival for the last three years. 116 on Thursday 12 May.	5	15.00



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## Graded Competitions

Competitors must keep the standard of their chosen pieces strictly within the confines of the listed grades. It is suggested that pieces should be chosen from current or past syllabi.

		Time (mins)	Fee (£)
117	Pre-Grade 1. Two or three contrasting pieces. 117 on Tuesday 3 May.	2	10.00
118	Grade 1. Two or three contrasting pieces. 118 on Tuesday 26 April.	3	13.00
119	Grade 2. Two contrasting pieces. 119 on Tuesday 26 April.	4	14.00
120	Grade 3. Two contrasting pieces. 120 on Tuesday 26 April.	4	14.00
121	Grade 4. Two contrasting pieces. 121 on Tuesday 26 April.	5	15.00
122	Grade 5. Two contrasting pieces. 122 on Thursday 12 May.	5	15.00
123	Grades 6. One piece only. 123 on Thursday 12 May.	6	15.00
124	Grade 7 and 8. One piece only. 124 on Thursday 12 May.	8	18.00
125	Grade 5 and above — 10 years and under. One piece only. 125 on Friday 6 May.	5	15.00

## Repertoire Competitions

126	Recital — 13—16 years. Two or more contrasting pieces. 126 on Friday 13 May.	8	18.00
127	Recital — 11—12 years. Two or more contrasting pieces. 127 on Friday 6 May.	8	18.00
128	Recital — 9—10 years. Two contrasting pieces. 128 on Tuesday 10 May.	6	15.00
129	Recital — 7—8 years. Two contrasting pieces. 129 on Tuesday 3 May.	6	15.00
130	Recital — 6 years only. Two contrasting pieces. 130 on Tuesday 3 May.	4	14.00
131	Recital — 5 years and under. Two contrasting pieces. 131 on Tuesday 3 May.	4	14.00



# NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

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For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

or email: [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)