



NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

We are looking for a New Chair!

The North London Festival of Music, Speech and Drama was founded in November 1920, by a group of eminent North London musicians, composers and educators including Sir Edward Elgar, Sir Charles Villiers Stanford, and Dame Clara Butt. Valuing excellence from the beginning, great musicians such as Dame Myra Hess, Sir David Willcocks, and Sir Colin Davis have helped steer the Festival through various challenges and changes.

The Festival runs competitions in music, speech and drama for all ages and ability levels (including conservatoire) over several weeks each spring although, in response to the coronavirus crisis, the 2021 Festival was held completely online.

The Festival has furthered the careers of many young British music and drama students through its broad range of competitions and performance opportunities.

The Festival has five Officers; Chair, Vice-Chair, Secretary, Treasurer and Festival Administrator; and a team of Section Heads responsible for competitions such as Strings, Piano, Harp, and Speech & Drama. Together the Officers and Section Heads make up the Executive Committee and are the Trustees of the Charity. All members of the Executive Committee are volunteers.

Planning for each Festival starts in the previous Autumn following the AGM. In the Spring there is a burst of concentrated activity during the Festival itself. All the live competitions take place in venues in North London.

Chair and Vice-Chair of the Festival

The Festival is seeking a new Chair and Vice-Chair as the current Chair, Frank Wibaut, has stepped down for personal reasons.

The new Chair should have experience of creating and implementing strategy, communicating vision for artistic festivals. They will manage a team of volunteers. We are looking for the new Chair to deliver significant and beneficial change and place the Festival firmly on the cultural map of London.

The Chair, supported and assisted by the Vice-Chair, is the outward face of the Festival, representing it at external events and acting as ambassador and spokesperson, maintaining good relations with friends, sponsors, patrons, and other well-wishers.

The successful candidate will have excellent leadership and social skills. He or she will have an interest in music and drama but need not be a professional practitioner.

Questions about the role are welcome. The Festival's website is northlondonfestival.org.uk

Enquiries and applications (CV and covering letter) by email please by Friday 12th November to: Rosemary Cook, Acting Hon. Secretary, North London Festival of Music, Speech and Drama, enquiriesnlf@outlook.com