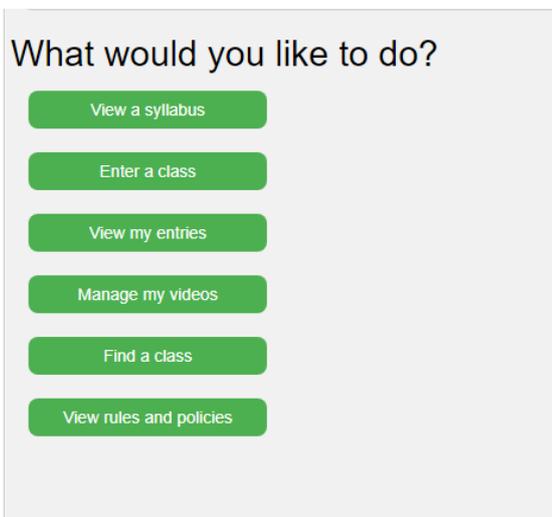


How to Enter the 2021 Online Festival

- These instructions apply to all competitions **except** the Emanuel Trophy Piano Competition. For the Emanuel Trophy, contact the Piano Section Secretary, Janice Twiselton, piano@northlondonfestival.org.uk to ask for an entry form and return your entry to her. However, you may find the '*Tips for Creating a Video*' included below useful.
- These instructions are detailed, you may prefer to print them or to have them open on your computer when you make your entry.
- In 2021 the Festival will use video entries that will be stored in a private Dropbox account to be viewed by the adjudicator. (For the Composition Classes a recording is also acceptable.)
- To enter, click on the icon:

A blue rounded rectangular button with the text "APPLY ONLINE" in white capital letters.

- The first time you use the system, you will need to register.
- Once you have logged on you will be shown the following screen.
NB the *brief guide to making entries* a general one, **not** specific to the North London Festival.



- Click '*Enter a class*'. You will then be given the choice of entering yourself, someone else, such as a child or a pupil or a group. If you select, '*Someone else*' you can enter someone new.
- Entering for yourself –select the section and you will only see classes from that section that you are eligible to enter.

Strings, including Guitar

300 D'Addario String Prize Competition

Fee £30.00
Up to 15 mins

The D'Addario String Prize Competition is the Festival's premiere string competition. The recital competition is open to conservatoire students of Violin, Viola, Cello or Double Bass. The recital must include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire, with a time limit of 15 minutes.

The 2021 competition will be online, with entrants submitting a video of their performance rather than performing live. Every entrant will receive a written adjudication sheet and a certificate of participation.

The prize will be awarded not only for the performance of a balanced and well-designed programme. Entrants will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves. A verbal introduction to the musical programme is an integral part of the performance.

Adjudicator – Tasmin Little

- Below is a sample entry to the D'Addario Competition:

300 D'Addario String Prize Competition

Q. Please give the name and composer of the first piece

Prelude from Suite No 2 for Solo Cello, arranged for viola, J.S. Bach

Q. Please give the name and composer of second piece

Märchenbilder, Op. 13, movements 1 and 3, Schumann

Q. Please give the name and composer of third piece (optional)

Q. Which Instrument?

Viola

Q. Conservatoire/university attended
If you studied at more than one conservatoire/university, please enter details for the last one at which you studied.

Oxford University

Q. Teacher's name

Jonathan Barritt

Q. Teacher's email

[Redacted]

Q. Teacher's phone number

[Redacted]

Q. Does the entrant consent to their performance video being seen by fellow entrants in this class?
Entrant's may be invited to view performances by other entrants in this class (after adjudication). If consent is given the performance video for this entry will be included.

Yes No

[Back](#) [Submit](#)

- At this point you could upload your video if it is ready, or you can carry on to pay.

Do you have the performance video or adjudicator's copy of the score or script to upload?

If your items are ready to upload you can do this now. If not, you can do it later.

Videos and documents can be uploaded from Sun Feb 07 2021 until Fri Apr 16 2021.

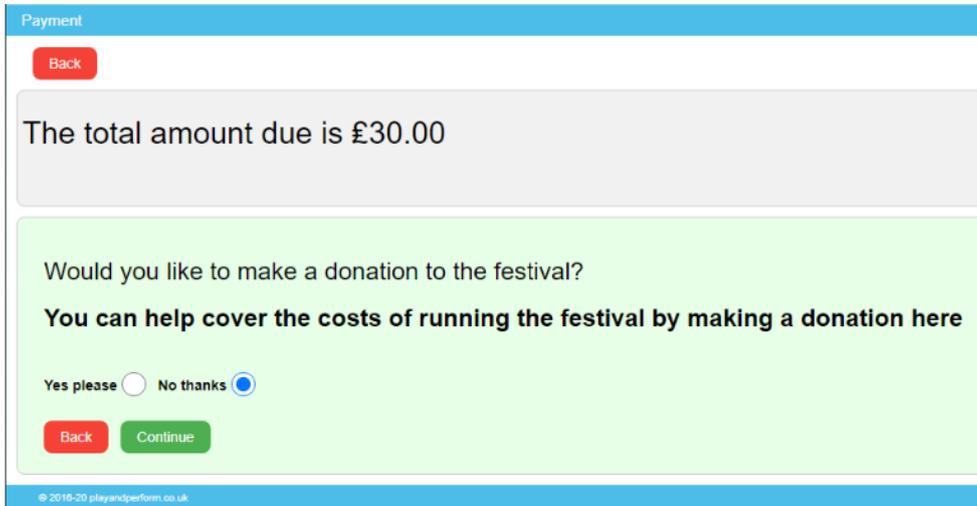
Note: Only one video per entry. If there are multiple pieces performed in this entry they must be contained in a single video.

Entrant	Class	Request	File	Upload?
Rosemary Cook	300	Video	Rosemary_C_CLASS_300_R_10	Upload Video
	300	Adjudicator copy 1	Not available yet	Upload Document
	300	Adjudicator copy 2	Not available yet	Upload Document
	300	Adjudicator copy 3	Not available yet	Upload Document

[Continue](#)

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- You will be offered the opportunity to make a donation to the Festival.
You can select how you would like to pay; either by debit/credit card, Paypal or Internet/phone banking.



Payment

Back

The total amount due is £30.00

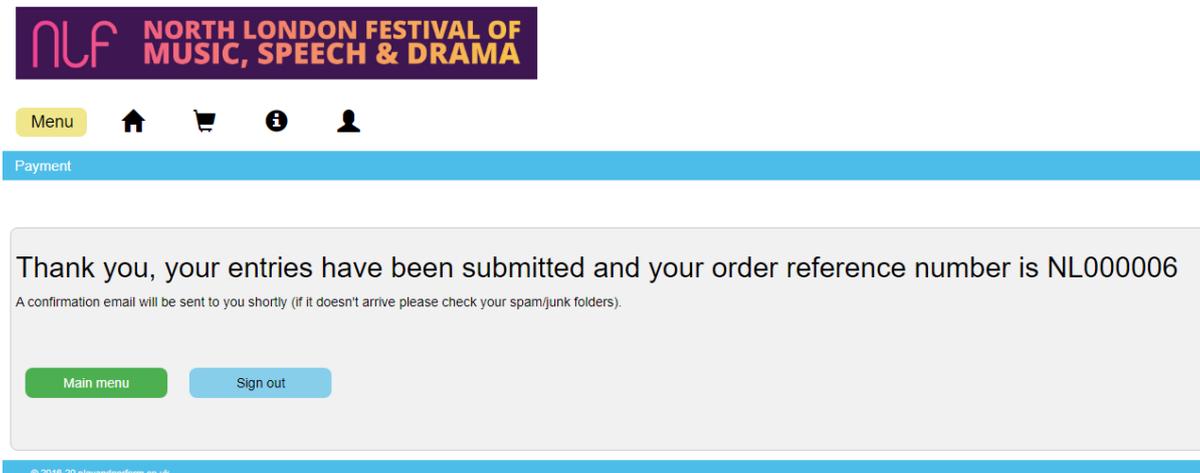
Would you like to make a donation to the festival?
You can help cover the costs of running the festival by making a donation here

Yes please No thanks

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- When you have paid you will receive an acknowledgement with your reference number. You won't see your entry in the list of entries until you have paid.



NLF NORTH LONDON FESTIVAL OF MUSIC, SPEECH & DRAMA

Menu Home Cart Info Profile

Payment

Thank you, your entries have been submitted and your order reference number is NL000006
A confirmation email will be sent to you shortly (if it doesn't arrive please check your spam/junk folders).

Main menu Sign out

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- When you have recorded your performance, you will need to select the entry to upload your video. (See the end of these instructions for help with recording your performance.)

Before uploading your video you can, if necessary, change the details of your entry.

- The screen below gives details of how to upload your video. The file name it asks you to use enables the system to know that the video belongs to your entry. (If you have a problem with renaming your file, contact you section secretary,)

Video upload

Upload your video

Entrant: Rosemary Cook Class: 300
File requested: Rosemary_C_CLASS_300_R_10

The festival uses Dropbox to receive and securely store your videos. You do not need to have a Dropbox account of your own - your video will be uploaded to the festival's own Dropbox.

NOTE only one video per entry. If you will be playing more than one piece in your entry they must all be recorded in ONE video.

When you click on 'Upload Video Now' a new browser window will be opened in Dropbox. It's very easy, just follow the steps below:

- Please ensure you have named the video file as requested below.**
- In the Dropbox window click on the 'Choose files' button and select the video file from your device.
- You will be asked to enter your name and email address. When you have provided your details (it helps the festival keep track on who has uploaded files) click on the 'Upload' button.
- When the file has been uploaded you will see a message confirming this. You can then close the Dropbox window.

Entry for Rosemary Cook in class 300

Please make sure your video file is named **Rosemary_C_CLASS_300_R_10**. The file type (.avi, .mp4, .mov etc) will stay the same.

For example, if the video you recorded is called myvideo.avi you would rename it Rosemary_C_CLASS_300_R_10.avi before uploading to Dropbox. If the original video had been a 'mp4' you would rename it Rosemary_C_CLASS_300_R_10.mp4 and so on.

By uploading your video you are confirming it was recorded specifically for this entry

Have you named the file Rosemary_C_CLASS_300_R_10?

If you haven't named your file yet, please do so before uploading.

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- Use the screen below to upload your video.




 Rosemary Cook

Your Festival sent you this request YF

Upload your video for class 300

Make sure your video file has been named as requested

Add files

or drag stuff here

Your files will be uploaded securely to Your Festival's Dropbox account. [More about file requests](#) and our [privacy policy](#).

Tips for Creating a Video

- You can record your performance on any device.
- It would be good to put the device on a solid surface, so that the image is steady.
- Your uploaded video file must be in one of the following formats: avi, flv, wmv, mov or mp4.
- Use a video resolution of 720p (HD) or less.
- Record in landscape orientation.
- For musicians, make sure the person can be seen clearly playing their instrument.
- For drama pieces, ensure the full performance area can be seen and that the lighting is suitable.
- Please dress appropriately for a performance and, where possible, record with an uncluttered background.
- If possible, turn off automatic volume control, so the performance dynamics aren't altered.
- We suggest you make a short test recording to check things before trying to make the final recording.
- Only one video can be uploaded per entry:
 - The performance of each piece of music must **not** be edited. However, you may record each piece separately and then edit the recordings together.
 - If you are entering the News report/ TV presenting section this can take the form of numerous videos that are edited together.

Performance Details

- All videos should be recorded specifically for this Festival. If this is not the case for a composition entry, please discuss this with the Section Secretary.
- For all entries except for the senior music competitions include a simple introduction – e.g., "*Hello, my name is Pietro Dupont, I am going to play Saint-Saens: Havanaise, Op 23. Today is Sunday 14th March 2021.*"
- Entrants for the senior music competitions should include a longer introduction, which will not be included in the performance time. Prizes will be awarded not only for the performance of a balanced and well-designed programme. Entrants will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves. A verbal introduction to the musical programme is an integral part of the performance.
- Where possible, music published with an accompaniment should be performed with that accompaniment. This may be provided live by a pianist or by a backing track. If you are having difficulty finding an accompanist, please contact the Section Secretary.
- Your video and the copy of the score/script will be used to adjudicate your performance. Unless you have given permission for the recording to be used by the Festival for promotional purposes, it will be deleted when the Festival is over.